

**A CIVICS
LESSON**

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**HONEY
HONEY**

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**THE
SPIN**

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**INSIDE:
BRAVO!**

Guide to Performing Arts

October 20, 2016
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Free every Thursday!

A woman with long brown hair, wearing a black tank top and a floral skirt, is flexing her right bicep. She has a colorful tattoo on her right arm. The background is a geometric pattern of teal and brown triangles. The word 'EUGENE' is partially visible in large white letters behind her.

SEMPLE FIDELIS

EW'S ELECTION ENDORSEMENTS page 12



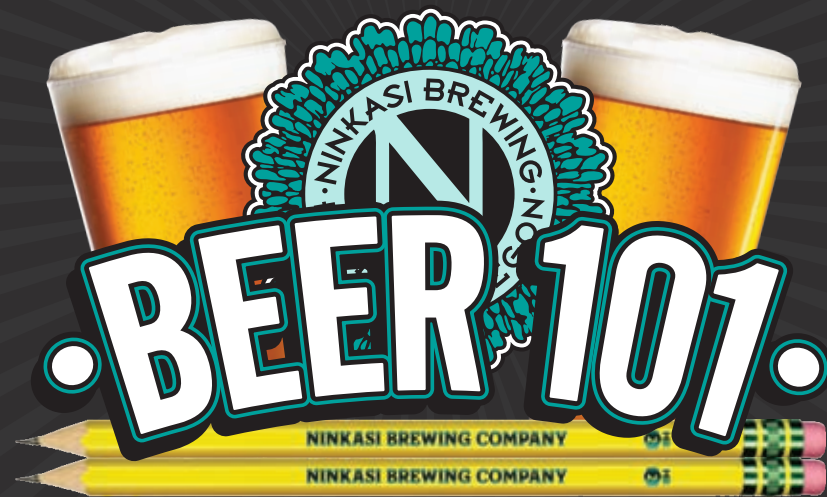
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- Parents of the Ayotzinapa 43 kidnapped students
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- National Coordinator of Education Workers (CNTE, Spanish acronym), Oaxaca
- People of Nochixtlán, Oaxaca, victims of government massacre, June 19th
- San Quintin farmworkers movement, Baja California
- Daughters Back Home from Juarez City fighting to end femicide (the murder of women) in Mexico
- Otomí community of Xochicuautla, Mexico, fighting to protect their land and natural resources

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WHO YOU GONNA BLAME?

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— Pete Sorenson

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MENTAL HEALTH PROGRESS

In the Oct. 6 edition of *EW*, local activist David Oaks claimed that legislation that I co-sponsored, along with 207 other members of the U.S. House of Representatives, would force “Americans living peacefully in their own homes” to take psychiatric drugs under court order. This is simply not factually accurate. The bill, H.R. 2646, includes language that supports assisted outpatient therapy (AOT) programs for those within the community who are found to be mentally unstable and unwilling to seek voluntarily treatment, posing a serious threat to themselves and others. AOT is usually in the form of case management and personal therapy programs and does not necessarily require medical intervention. As I hope Mr. Oaks is aware, Oregon law already authorized AOT and Oregon’s statute is clear: AOT does not include forced medication. H.R. 2646 passed the House with a bi-partisan vote of 422-2. This common sense legislation was a huge step forward in improving our mental health system, and I’m proud to be a co-sponsor.

Peter DeFazio
4th Congressional District Candidate
Eugene

VOTE FOR MCLEAN

When voting this year, I have two requirements for candidates. First, they must take a strong stance on working to mitigate and prepare for global warming. Second, they must also understand that restoring and preserving the forests here in Oregon is key. Our public forests are some of the best in the world for carbon sequestration, among many other ecosystem services they

provide. Fergus Mclean meets both of those requirements. He is running against Cedric Hayden who wants to increase logging our forests, the exact opposite direction we need to go. Please vote for a healthy future and vote for Mclean House District 7.

Pam Driscoll
Dexter

LOCAL BERNIE SANDERS GROUP ENDORSES EMILY SEMPLE

Supporters of Bernie Sanders have remained active in federal, state and local races around the country. Sanders has actively encouraged his large base of supporters to engage in local elections with the aim of electing meaningfully progressive candidates.

To this end, on Oct. 15, Our Revolution Lane County (ORLC, formerly Lane County for Bernie Sanders) voted unanimously to endorse Emily Semple for Eugene City Council.

In weeks prior to voting, ORLC hosted meetings with both Semple and her Ward 1 opponent, Joshua Skov. The candidates responded to question on the environment, sustainability, neighborhood protections, homelessness, gender and marriage equality.

ORLC members esteem Semple’s history of community activism, particularly around homelessness, and note her support among locally based environmentalists and from Eugene’s most progressive public officials: current Ward 1 Councilor George Brown, Ward 2 Councilor Betty Taylor and County Commissioner Pete Sorenson.

Our Revolution Lane County is proud

to endorse Emily Semple in recognition of her activism and enthusiasm to stand up and fight for and with we the people, for a better community, a welcoming city and a clean, sustainable world.

James Barber, Chair
Zondie Zinke
For Our Revolution Lane County

TRAIN DANGER

Another train derailment in Eugene. This happened recently — 13 cars and no human injuries — but still, it happened. One car did contain a hazardous chemical. *The Register-Guard* reported it, but apparently, no serious action was taken.

How much longer are we going to allow this to happen?

I thought legislation was in place to prevent this from occurring in any size city!

Sooner or later, a human life may be lost or a serious injury may result. Hopefully, this will never happen. Are we going to allow this to continue?

Stace Webb
Eugene

YES ON 97

Oregon is facing a \$1.35 billion shortfall next year. If we don’t do something about it now, we face lost services for seniors, schools and health care.

Already, the Oregon Health Plan fails to meet all clients’ needs. Already our seniors and disabled have a fraction of the services offered before Measures 5 and 50. Already our schools have the lowest graduation rates and among the largest class sizes in the country.

Yet corporations pay only a tiny share

of Oregon’s expenses, despite using our water, electricity and roads. The minimum they owe, regardless of a firm’s size, is only \$100,000! Is it fair that a company earning a whopping \$25 million effectively pays a less than one percent tax rate?

Meanwhile, solutions to our huge shortfall are either a sales tax, or higher property or income taxes. Take your pick.

Or vote for Measure 97. It only taxes 2.5 percent of income above \$25 million. It does not tax food, gas, electricity or medicine.

Forty-eight thousand nurses and Physicians for Social Responsibility support this. More than 80 economists and local farmers say 97 will actually benefit consumers. Hundreds of small businesses demand that mega-businesses pay their fair share, and neutral nonprofit groups like the League of Women Voters and the Oregon Center for Public Policy say it’s best for Oregon. Vote yes on 97.

Rachel Rich
Eugene

DON’T BLAME THE BUS

I was impressed with the elitism on display in Linda Wagner’s letter complaining about West 11th construction [Letters, 10/6]. Linda, your issue that road changes are not well-marked is probably accurate.

But your question as to whether all this will be worth it “for the four bus riders that use this route” is way off. When was the last time you rode the bus? When I drive, I really do love the almost complete convenience of going exactly where I want, efficiently, in my own audio and temperature controlled bubble. When I bus, sometimes I

VIEWPOINT

BY ROBIN QUIRKE

Voting Problems

REDISTRIBUTING BALLOTS CAN AFFECT RESULTS

As Benton County prepares to vote on whether to adopt ranked-choice voting for county elections, Oregonians are presented an opportunity to explore different voting systems. Ranked-choice voting has the most political traction right now, but it’s only one of several alternatives.

Among voting authorities, there is a somewhat ideological battle over which voting system is most democratic. Although no system is perfect, two dominant viewpoints commonly emerge: those who favor evaluative voting (which includes both approval and range voting), and those who prefer ranked-choice voting.

Approval voting is similar to our current plurality voting system, but instead of choosing only one candidate, each voter may choose more than one. The candidate with the most approval votes wins. Both the American Statistical Association and the American Mathematical Association use this electoral system for their elections. It is more expressive than plurality voting, and it does not require new machines or software. On the other hand, approval voting does not require an absolute majority to elect a winner and it lacks political momentum.

Range voting gives voters the opportunity to rate each candidate on a scale, and the candidate with the highest mean score wins. Although mathematically respected, it has not gained political attention. Some Olympic sports and academic tests use range voting. It offers voters a very high level of expressivity, but information costs can be high (rating more than one candidate requires more informed voters), and it sometimes requires new machines and/or software.

Ranked-choice voting, the method Benton County may approve next month, is more expressive than plurality and approval voting because a voter is given the opportunity to rank candidates in order of preference, but less sophisticated voters may be marginalized if they don’t understand how the winners are calculated.

Additionally, ranked choice can create a false majority (e.g., third-ranked choices can get redistributed as first ranked choices; many ballots become redistributed or disqualified, so often an absolute majority is not achievable), manual recount and verification is difficult, information costs can be high (ranking more than one candidate requires more voter knowledge), and it sometimes requires new machines and/or software.

To make informed choices, voters need to understand how the redistributing of ballots can affect the results. Sometimes it is more strategically savvy to rank one’s second preferred candidate lowest. For example, if I prefer the leading Democrat to win, it would be beneficial for me to rank that person as my first choice and rank any left-wing third party candidates lowest in the hope of the third party candidates’ votes being redistributed to the leading Democrat’s total count.

For most Americans, voting is the only means through which they exercise civic power; therefore, it seems crucial for lawmakers and voters to take time to research the pros and cons when considering voting system alternatives (goo.gl/P24q0U).

Robin Quirke is an associate researcher at PolicyInteractive.

□

He would further gut the Citizen's Initiative process if elected. That process is the people's last resort when Salem will not address issues of importance to voters.

The secretary of state not only oversees elections, but can support/oppose any bill in Oregon's legislature, as well as being one of three officials on the State Lands Board. We really need someone who cares about the environment on that board, unlike now!

Brad Avakian for secretary of state is the progressive choice for Oregon. He wants to increase access to voting, bring civics back into classrooms, support efforts to overturn Citizens United, stop the Elliott State Forest sale and stop the Pacific Connector Pipeline in southern Oregon, among other ideas.

The choice is clear. Brad Avakian has fresh and exciting ideas for the Secretary of State's office. I'm tired of the same old thing.

*Robin Bloomgarden
Eugene*

ALL LEMMINGS

In this era of global warming, it's good to know that our local and state govern-

ments are working diligently to do their part to curtail the downward spiral. I recently attended a neighborhood meeting that discussed the Beltline Highway Facility Plan. The "highlight" of said plan is a 10-lane dual bridge across the Willamette, the idea being that it will reduce congestion.

This is exactly the same lunacy every large American city has gone through. There are never enough lanes that can be built and congestion is a permanent feature. Why? Because demand for lanes is not properly addressed (reduce car usage significantly). Money is poured into the West 11th EmX boondoggle, but would LTD ever even consider a Beltline express run of some kind? Nah, it doesn't fit into their precious hub and spoke model. Maybe include a well thought out bicycle and pedestrian dedicated path (linking the river path with west and north Eugene) along the Beltline. Kidding, right? What's sorely lacking in this whole business is any inkling of imagination or serious consideration of current and future realities. Lemmings, all.

*Karl Poe
Eugene*

SKOV INSPIRES

I first was acquainted with Joshua Skov several years ago when our wives were both new mothers, and soon I began seeing him around town, usually on his bike.

I especially came to know him through his work to create a more sustainable and safer transportation system in Eugene. It's an issue I have been involved in for a few years. I was always happy to see him at some meeting or other. He's a comforting and inspiring presence, because he knows how to accomplish things and truly believes citizens can use the public process to solve problems. He helped get a "Vision Zero" resolution passed by the City Council, a policy that has begun a serious effort to make our streets safer for all.

Safety is just one issue to which Joshua has volunteered considerable time and energy. He also helped get Eugene's Climate Recovery Ordinance passed and has fought for more budget accountability.

Joshua is energetic and smart. He's curious. He listens. He works hard. And above all, he has proven that he knows how to make things happen, which is ultimately

what sets him apart in the Ward 1 race. I'm proud to vote for Joshua Skov.

*Bob Passaro
Eugene*

INSEMINATION MACHINES

The presidential election has brought Donald Trump's repugnant behavior toward women out into the open. It seems that much of his defense of his past actions consists of pointing out that Bill Clinton did the same thing. It seems a glaring understatement to observe that the world of politics doesn't attract the best among us. But back to male groping:

Men need to understand that we are walking insemination machines, pure and simple. Millions of years of natural selection have hardwired men to resort to countless types of persuasion, manipulation, coercion and force in an effort to get their genetic material passed on into future generations. The most callous and insensitive caveman rapist was genetically rewarded by producing more offspring than his passive rivals. (Google: "genetic legacy of Genghis Khan" for a thought provoking history lesson.)

VIEWPOINT

BY MATT MCRAE

Cities, Climate Change and City Council Elections

WHAT CAN YOU DO TO CHANGE HOUSEHOLD EMISSIONS?

In the last week of September, we passed right by 400 ppm (parts per million) of carbon dioxide in the atmosphere, a major milestone on our way to climate disruption. It's alarming given all that's at stake, but we have available to us now all the solutions that we need to dramatically reduce emissions and secure a livable future for us, our children and our grandchildren.

Addressing climate change will require decisive action from households, businesses and every level of government. At some point we must talk about the important role of our dysfunctional federal government, but that's a different guest viewpoint.

Similarly, there are dozens of influential decisions made at the state level, including policies that determine where and how we spend our transportation dollars — rail, biking, transit anyone? — as well as the state building code that drives the energy efficiency of new buildings. (We simply can't afford any new buildings that, as a matter of design, devour fossil fuels.)

But what about local government? How do my city councilor's decisions influence my household emissions? There are plenty of ways, and I would like to highlight just a few.

First, Eugene land use code determines how many homes go where, how close homes are to the services we use every day and, by extension, how easy it is for me to get to the grocery store, school, park or church without relying on a car. The land use code can be painfully technical, a little dry and more than a little frustrating, but the land use decisions made by your city councilor have a significant impact on your emissions, particularly over the long term.

Second, the city develops transportation system plans. They design, permit, construct and maintain the roads, bus routes, bike lanes and sidewalks we use to get to and from work every day. If we find the system isn't making it easy for us to choose low-carbon transportation, our city councilors have a significant role to play.

Third, the city of Eugene regulates waste haulers — Sanipac, Lane Apex and others, creating a major influence on the fate of your food scraps — and the fate of your food scraps has a significant influence on greenhouse gas emissions (no joke).

Fortunately, the city of Eugene and waste haulers have an effective program that is diverting commercial food waste from the landfill — and household food waste collection is on the way! These are a few of the big ways your councilor influences your emissions, but there are many others. From determining the energy efficiency of new city buildings to managing sewage, the list is long. To put it bluntly, local elections have real consequences.

So what are you supposed to do about any of this? You are a responsible Eugenean trying to get your kids to school, feed them a healthy meal and find a few minutes somewhere in between for some down time with your partner. How are you supposed to influence these things?

Well, you can vote for city councilors who pay attention to this stuff, and then you can regularly remind them that you want them to make decisions that reflect your priority to combat climate change.

If you are like me and you live in Ward 1, you can vote for a councilor who has been pushing Eugene to address climate change since the city's Sustainability Program was established in 2007. You can vote for a councilor who has expertise in land use and transportation policy, who has frequently testified to council and who has volunteered his time to sit on the city's Budget Committee where he has fought for transparency between council's budget decisions and council's climate goals. You can elect the person who has been endorsed by Sierra Club and Oregon League of Conservation Voters, (that non-partisan group with the mission to: "Pass laws that protect Oregon's environmental legacy, elect pro-environment candidates to office and hold all of our elected officials accountable.")

You can vote for Joshua Skov. Fortunately for all of us, Josh is not just a climate hawk. He also works hard to address housing affordability, improve social equity, sustain police oversight, prioritize balanced budgets and build government transparency. Consider carefully your decisions this November, and if you live in Ward 1, vote for Joshua Skov.

Matt McRae is the climate policy strategist for Our Children's Trust and served the public as the city of Eugene climate and energy analyst for eight years.

The challenge for intelligent, sensitive, ethical men today is to understand how natural selection has influenced our behavior and to insist that our intellect and principle have ironclad veto power over our penises. I'm a carpenter and if I've figured this out, then a guy running for president sure-as-shit ought to exhibit behavior well above that of Donald Trump and Bill Clinton.

*Robert Bolman
Eugene*

POOR CHOICE

So that's it. Choose one, girl Hitler or boy Genghis. I have a note written on my pocket calendar that says, "Slavery is a heartbeat away." It can't be any clearer to all of the sane folk.

*Dan Moore
Springfield*

TRUE PROGRESSIVE

Voters who have been happy with Eugene city government for the last quarter century can vote for Emily Semple, confident they will get more of the same. She is endorsed by former city councilors Paul Nicholson and Bonny Bettman and current city councilor George Brown. Together, these councilors have represented parts of south Eugene since 1991. Such voters can expect that Semple will listen to her predecessors and continue this long dynasty's tradition of saying, "No, no, no."

But voters wanting positive change should join me in supporting Joshua Skov. For 15 years, he has been fighting to make our community better. His — not sitting city councilors' — has been the loudest voice on the Budget Committee calling for greater transparency. He was one of the first chairs of the Sustainability Commission, working to improve how the city and our community function. He has been fighting against climate change in his professional life as a consultant to organizations around the country and in his personal life, making conscious choices to reduce his own carbon footprint. See for yourself on his website, JoshuaSkov.com. Then join me in supporting the true progressive who will move Eugene forward.

*Alexis J. Biddle
Eugene*

CUT IT OUT

We have a new cancer: It's called PERS. It has unrestricted growth and it will kill us. Time to cut it out of our body and save ourselves.

*Philip Dietz
Springfield*

POLITICAL NIGHTMARE

I had a dream the other night about the 22nd presidential election in my lifetime. A Mr. Donald Trump stated his platform, what he expected to accomplish if elected to the presidency, what political experience he had to back it up. A Ms. Hillary Clinton stated her platform, what she expected to accomplish if elected, what political experience she had behind her. I searched all through the social media, could not find any celebrity personality comments about Clinton the lying pig or about Trump the lecherous pig. Nothing about Trump be-

ing ugly and fat. Nothing about Clinton being ugly and coughing a lot. I tried, but couldn't find any jokes about Trump's hair. Nor could I find anything about Clinton's husband. Neither candidate was elevated to sainthood, the other to sit on the left hand of Satan. I did find a few reminders: Richard Nixon's gruesome five-o'clock shadow, John Kennedy's matinee-idol features, Jimmy Carter's equine teeth, Gerald Ford's klutziness, Franklin D. Roosevelt's wife known as *La Boca Grande*, Barack Obama's questionable birthplace. Then I woke up.

*Jim Wood
Eugene*

SKOV WALKS THE TALK

As someone who has worked for decades to help build cities where kids and families regularly walk, bike and take transit, I know that one of the most important factors in creating those places is leadership.

In Eugene, for many years, we have lacked leadership in our elected officials who truly live and understand what a safe walking and biking environment looks like and how to achieve it.

Josh Skov, a city council Ward 1 candidate, is a leader who not only talks the talk but walks the walk. I see Josh out riding his girls to school and have talked to him about how we can create a city that is safe for everyone, no matter how they get around. He actually understands the issue because he lives it. He understands it and already does work for making it better: joshuaskov.com/transportation.

We need more leaders in our city working to create safer streets and a more sustainable city for all. I know Josh will be one of those leaders because he has the experience and especially because he walks the walk.

*Shane MacRhodes
Eugene*

MISLEADING ADS

Would you vote for a ballot measure that asks you if the state of Oregon can raise the filing fee for businesses from \$10 to \$150, add a 7.6 percent corporate income tax bracket for businesses earning over \$1 million, but allows businesses that make \$100 million to get away with a minimum tax of \$100,000 (one-tenth of a percent) when they have no taxable net income?

That is exactly what voters did when they passed Measures 66 and 67 because they believed misleading advertisements. Now Measure 97 is using the same tactics by telling voters that we have the lowest corporate tax rates in the United States. The Tax Foundation shows a map of the corporate tax rates across the U.S. There are 28 states that pay a lower rate than our state.

So is it fair or ethical to tell voters that Oregon has the lowest corporate income tax rates in the United States by averaging in the businesses who pay the minimum tax with those who pay the full 7.6 percent? Wouldn't it be fair to assess the 2.5 percent tax only on the businesses that get away with the minimum tax?

*Margaret Innocenti
Eugene*

DEMOCRACY AND EDUCATION

BY TAD SHANNON AND PETE MANDRAPA

Just Do It. Vote Yes on 97

TAX CHEATS BACK NO ON 97

As we approach Election Day, we are being faced with historic decisions. The results of the presidential race will have consequences beyond the next four years. Here in Oregon, voters will have a chance to influence the future of generations of children, the elderly and people with health needs. Measure 97, which would tax the largest corporations doing more than \$25 million in business in Oregon, could reverse the trend of the last 25 years of disinvestment in schools, seniors and health care programs in our state.

Income inequality has become one of the biggest threats to our democracy, and Bernie Sanders' campaign has focused young people's attention on the future like no other campaign has done. Young people, who have the most to gain, have supported Bernie's call for restructuring our tax system in order to fund the neglected needs of the 99 percent.

Measure 97 is putting into practice what Bernie has called for and what the Democratic Party has included in its platform. The country is watching us. Can the popular will of the majority trump corporate interests and turn the country around? Our Revolution, Bernie's national organization, has endorsed 97 and is working hard to pass it.

It's no wonder the largest corporations in the world are pouring money into Oregon in an attempt to hoodwink voters once again into voting against their own legitimate interests. They have already raised close to \$20 million to use in the campaign of lies and misinformation against Measure 97.

Comcast is spending close to half a million dollars while at the same time trying to avoid paying \$120 million in back taxes. It has also begun refusing to accept or to show Yes on 97 ads if they include any mention of its company. This is the same company that made \$8 billion last year and that has been fined \$2.3 million by the FCC for charging customers for stuff they never ordered.

Wells Fargo is contributing hundreds of thousands of dollars to defeat Measure 97 just days after having been hit with a \$180 million fine for cheating its customers out of hundreds of millions of dollars.

Monsanto — remember its role in defeating the GMO-labeling initiative? — is also contributing large sums of money to defeat Measure 97. Monsanto's GMO campaign was so successful that the public relations firm that helped it defeat the GMO labeling initiative is now running the No on 97 campaign.

Just as Donald Trump brags about not paying taxes because it's a good business practice, these corporations are fighting for their opportunity to pocket record profits. Their argument that this is a hidden sales tax and that the average Joe will be hurt is part of their disinformation campaign. As a matter of fact, many of these corporations support an Oregon sales tax so that the ordinary people will pay instead of them.

The story of huge classes, short school years and low graduation rates parallels the fall in the share of corporate taxes sent to the state's coffers. Oregon has the lowest business taxes in the country and it shows. A generation ago, business taxes made up close to 20 percent of the state budget. Today the business sector pays only around 6 percent of the cost of public education and other state services. If we don't turn this around, their share is projected to drop to close to 4 percent.

Don't be fooled by corporate propaganda. Just do it and Vote Yes on 97.

Tad Shannon has taught in Eugene schools for 18 years. He is now serving as president of the Eugene Education Association. Pete Mandrapa has taught in Eugene schools for 36 years. He is a member of the Eugene Education Association and CAPE. The Community Alliance for Public Education (CAPE) is a coalition of parents, teachers, professors, students and community members who challenge the many assaults on public education and who believe in a strong public education as the foundation for American democracy. More at oregoncape.org.

ACTIVIST ! LERT

• **Ward 1 Eugene City Council candidate Emily Semple's campaign** has GOTV (get out the vote) activities planned for the next two weeks. Learn more about Semple's grassroots movement and how to help her maintain the progressive seat that has been held by George Brown. Contact Campaign Manager Kristen Brandt at 541-515-2102 or emilysemple.com for locations and further information.

• **Educational old growth forest hike** to McKenzie View, one of the first Bureau of Land Management's timber sales under the new Revision Management Plan, the Cascadia Forest Defenders say. Meet at the Growers Market parking lot, 454 Willamette at 10 am Sunday, Oct. 23, for a carpool out to Leaburg. Dress according to weather, bring a lunch and water. Return at 4 pm. FREE.

• Regina Lawrence, director of the George S. Turnbull Portland Center and Agora Journalism Center, will discuss **"Ready for Hillary? Gender and Media in the Presidential Campaigns"** 6:30 pm Oct. 25 in room 175 of the UO Knight Law Center. Lawrence is a nationally recognized authority on political communication, civic engagement, gender and politics, and the role of media in public discourse about politics and policy. She is the author of *Hillary Clinton's Race for the White House: Gender Politics and the Media on the Campaign Trail* and *When the Press Fails: Political Power and the News Media from Iraq to Katrina*. FREE.

• Natural resources timber harvesting specialists Steve Bowers and Francisca Belart of the OSU Extension Service Forestry will share **all the things you need to consider when building your own cabin** 6 pm Oct. 27 at the OSU Extension Office, 996 Jefferson Street, Eugene. Register at extension.oregonstate.edu/lane/building-cabin-your-property, email lauren.grand@oregonstate.edu or call 541-579-2150 to register or for more information. The cost is \$15 per family/ownership, and refreshments and materials will be provided.

• The Lane County Concussion hosts **Battle of the Beards co-ed roller derby tournament** Saturday and Sunday, Oct. 22 and 23, at the Willamalane Center in Springfield. Concussion says that "Piggybacking off a recent viral #NotInOurLockerRoom graphic and the subsequent requests for T-shirts with the logo," it will be selling #NotInOurLockerRoom merchandise with all of the proceeds going to Sexual Assault Support Services (SASS). Concussion says after it posted a retooled logo of a skull in purple and teal with a message about domestic violence awareness and sexual assault awareness, "the Facebook post received more than 55,000 views within the first 24 hours, and roller derby teams from around the world were creating similar graphics and taking the same stance against sexual assault." For more information about Battle of the Beards, visit the Facebook event page or contact James Brains at lccinterleaguerep@gmail.com. Games run 11 am to 9 pm on Saturday, and 9 am to 7 pm Sunday. Tickets are \$15 for a day pass or \$25 for the whole weekend.

NEWS

BY AMY KLARUP

SCHOOL BUILDINGS COULD BE SAFER, MORE EARTHQUAKE RESILIENT

"Are my children safe?" It's a thought that crosses the mind of Eugene School District 4J parent Constance Van Flandern when she drops her kids off at school. "Nobody wants to talk about children dying," Van Flandern notes, but with a massive earthquake predicted to hit Oregon, she says the time has come to have a community conversation about the earthquake resilience of Eugene's schools.

As of now, information is limited, and parents whose children attend these schools find the ambiguity troubling. Some call for better planning and more vision on the part of local school districts, pointing to other districts around the state like the Beaverton School District near Portland, which has taken steps toward creating schools that double as emergency shelters, built to the highest standards.

When the Cascadia Subduction Zone triggers a mega-earthquake, parents want to know that school buildings will not collapse and, ideally, whether they could serve as shelters in the aftermath.

Every year, the Oregon Department of Education issues each Oregon school district a report card, which purports to give information on earthquake resilience. On last year's report card for Eugene School District 4J, under the heading "seismic safety rating," the report offers a link that promises to provide a "detailed report for each school."

Clicking the link, however, leads to a hodgepodge of information, short on detail and confusing to piece together. From the reports alone, it's difficult to discern which schools are

the facility could be repaired for continued use after a moderate earthquake," Brantley adds.

What "moderate" means is up for interpretation, but scientists do know that the Cascadia Subduction Zone, a giant fault along the West Coast of the United States, has produced 9.0 magnitude earthquakes in the past, and it will happen again. The last earthquake occurred in 1700, and the next could happen at any time.

According to the Oregon Resilience Plan, published in 2013, Oregon strives to have schools up and running a month after the earthquake hits. It's unclear if 4J's buildings will meet that goal.

Kari Parsons, a member of the parent council at Edison Elementary School, says she'd like to see 4J adopt a comprehensive plan related to earthquake preparation, with more clearly stated information on the safety level of each building in the event of a large earthquake.

"There needs to be some visionary, solution-oriented planning," she says.

While schools aren't required by law to be built to Category IV, the standard of hospitals and fire stations, it's certainly an option. 4J's new schools are built to Category III with the standards required by the International Building Code — these standards "allow occupants to safely evacuate the building and reduce damage to the building, and increase the likelihood it would be able to continue to function after an earthquake," Brantley says.

But when schools are built to the highest level of resiliency, they can serve the community as emergency shelters.

According to Michelle Taylor of the American Red Cross, Eugene has 50 buildings that could serve as potential shelters after a mega-earthquake. Taylor says the Red Cross doesn't dis-

.....

'From a recovery standpoint, getting children back in school so families start to feel settled is very important.'

— CHRIS POLAND, CONSULTING ENGINEER

.....

earthquake safe, which ones aren't and which will withstand the inevitable Cascadia Subduction Zone earthquake, which has a 15 to 20 percent likelihood of hitting Oregon in the next 50 years, according to the latest research from Oregon State University.

Van Flandern, whose daughter goes to South Eugene High School, says she worries about the timeline and scope of 4J's seismic planning.

"We're working on borrowed time," Van Flandern says. "The earthquake could happen right now."

According to Ben Brantley, 4J's facilities manager, all schools in the 4J system were updated in the mid-1990s and early 2000s to meet the seismic code of that era. Brantley says occupants should be able to safely exit the building in the event of a moderate earthquake.

A 2007 study by the Oregon Department of Geology and Mineral Industries (DOGAMI) found that six 4J schools had a high risk of collapsing in a large-scale earthquake. The assessment used rapid visual screening to grade risk and did not factor recent upgrades into its scores.

"Most of the district's schools also have had additional retrofitting to limit structural damage and make it more likely that

tribute the list because the volunteer-based organization can't guarantee that all shelters will survive an emergency event like an earthquake.

"We use a lot of churches and a lot of schools, but in a list of 10, we might have two that are available for shelter," Taylor says. "We don't know which shelters will actually be standing or habitable after a catastrophic earthquake."

Once the earthquake happens, Taylor explains, the Red Cross will survey shelter sites and determine which ones are still safe to inhabit.

Kent Yu, a Portland-based structural engineer and leader in community resilience planning, says that school buildings have the potential to serve as excellent emergency shelters after the mega-earthquake, should communities choose to build their schools with resilience and recovery in mind.

He recently co-authored a paper that looked at the Beaverton School District and its leadership in planning to build seven new schools "to exceed building code requirements in certain critical aspects to better support the community as resource centers and emergency shelters."

Schools are uniquely positioned to serve as shelters due to their even distribution throughout neighborhoods and because

they often have large, open spaces like cafeterias and gymnasiums that easily convert to sleeping areas.

"It can be so expensive to retrofit buildings that owners of businesses are gravitating toward these minimum levels of safety to assure people get out of the building, but then you have to deal with the building afterwards," explains Chris Poland, a consulting engineer and resiliency expert who worked with the Beaverton School District in its planning. "Schools are a special building cluster because, from a recovery standpoint, getting children back in school so families start to feel settled is very important."

The more resilient the school building, the more likely it is to be open soon after the mega-quake and even serve as a shelter in the aftermath of the disaster.

In Beaverton's case, the district is using a \$680 million bond to design its new schools to double as emergency shelters and be functional shortly after the earthquake happens. Its new high school, costing \$98 million, is designed with an emergency generator, as well as plumbing and electric wiring constructed with emergency services in mind. The features cost the district \$900,000, only a frac-

tion of the total cost of the project.

Yu suggests that communities have conversations about school resilience before putting bond measures to vote — additional resilience features can bolster the usefulness of an already important school building.

"It becomes an equity piece and a community asset," Yu says.

But first, the conversation needs to happen.

"The question your readers need to ask themselves is: 'Is it sufficient to know that we have minimum safety or do we want to upgrade our buildings so we can get them up to service in a month, or better, so they can serve as shelters?'" Poland tells *EW*.

According to 4J's long-term facilities plan, another bond measure could emerge in 2018 or 2019. The plan proposes to replace or completely renovate North Eugene High School and Camas Ridge Elementary. It also looks at renovating Edison Elementary, one of the oldest and most historic schools in the district, as well as a yet-to-be-determined additional elementary school.

The bond measure could be 4J's chance to incorporate

'It's very small-minded thinking to be throwing this back on taxpayers.'

— CONSTANCE VAN FLANDERN,
EUGENE 4J PARENT

seismic resilience into its planning.

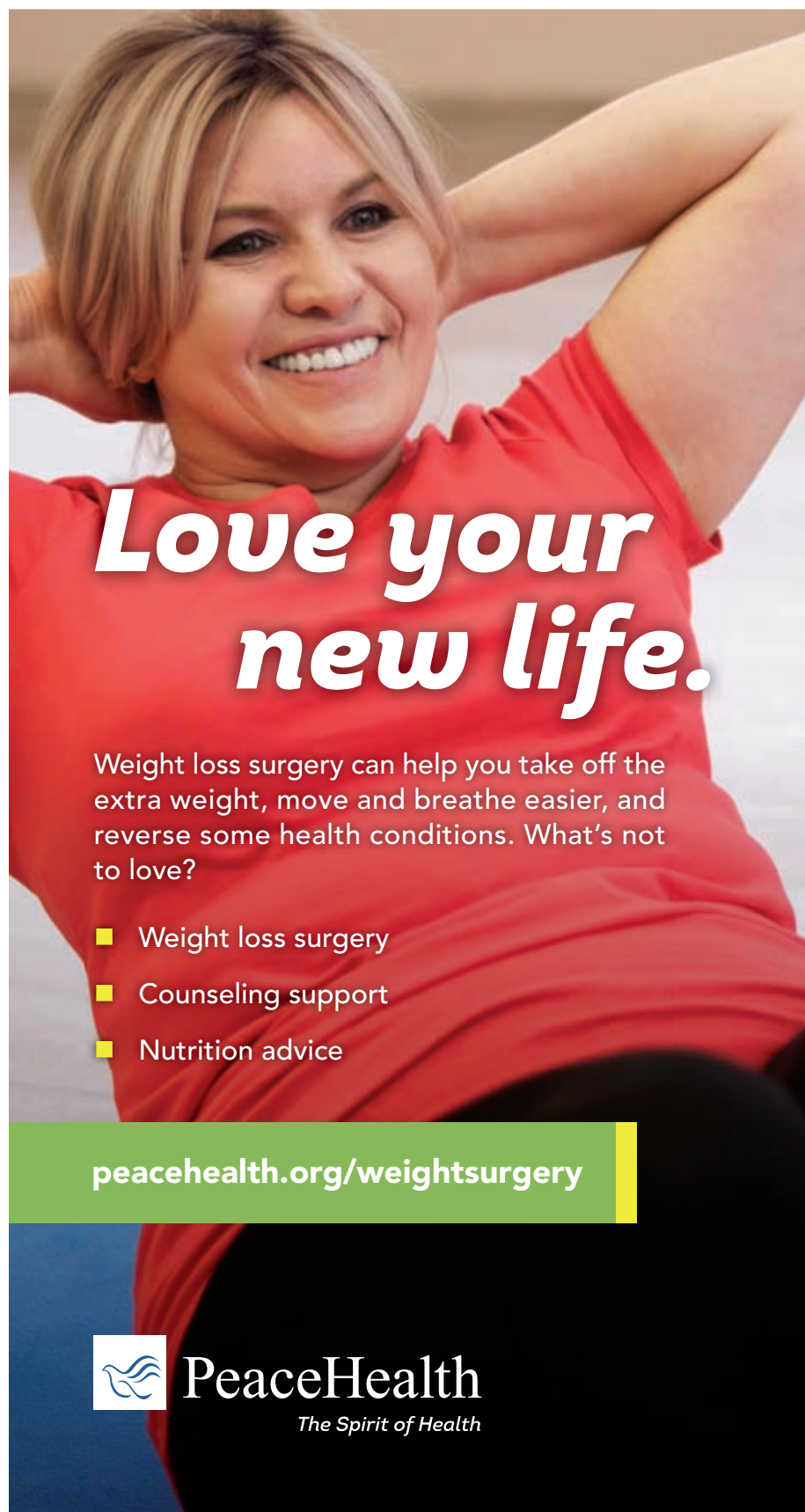
For parents like Van Flandern and Parsons, the knowledge that disaster could strike at any time is frightening.

"When parents are getting together, they're doing calculations of the likelihood their kids will be in school when the earthquake hits," Parsons says.

Van Flandern says she wants to see schools in Oregon pursuing federal funds for resilience planning.

"It's very small-minded thinking to be throwing this back on taxpayers," Van Flandern says. "This is a state-wide problem that needs immediate attention."

But, she says, it doesn't help anyone to sweep the issue under the rug. "We should be having these conversations all the time," she adds. ■



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8 Locations

- A curious line of reasoning is leading some Oregon editorial writers to say we need to elect some Oregon Republicans on Nov. 8 to **check and balance one-party rule**. The Oregon Republican Party no longer reflects Oregon values like Tom McCall and Mark Hatfield did. Art Robinson, recent chair of the Oregon GOP running for the fourth time against Peter DeFazio, does not reflect Oregon values. If you listened to the City Club of Eugene forum Oct. 14 between Republican Kathy Lamberg and Democrat Julie Fahey, you must have been shocked, as we were, at the gap between the two women. Fahey is so much better prepared to go to the legislature in the seat Val Hoyle held. One-party rule should have nothing to do with this vote.

- Did you miss the powerful viewpoint written by **University of Oregon rape survivor** Laura Hanson in our pages last week? You can find it online at eugeneweekly.com or on the *Huffington Post*, which is now running it. Search for "Advice From A Rape Survivor To Her Alma Mater" online. When Phil Knight gave a \$500 million pledge to the UO this week, he said in a statement, "While not without risk, we believe the expected societal returns from such investments are high." Let's hope the proposed "Phil and Penny Knight Campus for Accelerating Scientific Impact" indeed has societal returns as well as academic ones that make the UO and Oregon a better and safer place to live for everyone.

- Speaking of the UO, the **Ducks didn't lose this week!**



- "Be proud of your roots, understand the history that has shaped your community and respect the history of others. Do these things, I tell them, and **you will be better writers — and good citizens, too.**" That's the advice UO journalism instructor Héctor Tobar gave in an Oct. 10 opinion piece in *The New York Times* this week. "My Lesson From White America" is worth a read as he weighs in on white identity in Oregon.

- On Oct. 12 the Lane County Board of Commissioners held a public hearing in Oakridge on **Old Hazeldell Quarry's** application to rezone 46 acres in Oakridge from forestland to quarry land. Old Hazeldell is a project of Ed King of King Estate Winery fame. The rock mine has met with a large outcry from nearby residents of Oakridge, a former timber community trying to reinvent itself through mountain biking and outdoor pursuits. Local Native Americans have also expressed dismay about the TV Butte project, which they say affects their culture and history. Former Lane County Commission candidate Kevin Matthews and *EW* columnist and Warm Springs tribal member Kayla Godowa Tufti were among those who testified against the quarry. Matthews and Tufti say the tribal member was forcibly restrained after talking over her allotted five minutes. Tufti says, "This was one of the clearest displays of institutional racism and suppression of rights of a person of color by law enforcement and local government that I have ever experienced." Read her account and see video of the incident and watch Matthews' testimony at eugeneweekly.com.

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EW STAFF. HEARD ANY GOOD RUMORS LATELY? CONTACT EDITOR@EUGENEWEEKLY.COM

LCC TO HOST DOCUMENTARY ON FAMILY LEAVE

The United States, it turns out, is not the best at everything.

"Only 12 percent of U.S. private sector workers have access to paid family leave through their employer," according to the U.S. Department of Labor, making the U.S. an outlier among developed nations.

On Thursday, Oct. 20, Lane Community College will host a free film screening of a documentary that addresses the lack of paid parental leave in the U.S., followed by a discussion.

The Raising of America, presented by the progressive group Family Forward Oregon and LCC's Early Childhood Education Program, focuses on the importance of early childhood care and the relationships between children, their parents and caregivers. The film will address how the absence of social policies that support families impacts the nation.

Laurie Trieger, regional outreach director with Family Forward Oregon, works on issues such as women's economic security, paid leave, affordable childcare, family and medical leave and the wage gap.

"Colleges are training the next generation of early childhood educators," Trieger says, "and we want to make sure they're entering a workforce that supports

them with good wages, good working conditions and provides quality care."

Jean Bishop, a faculty member with LCC's Early Childhood Education Program, says she hopes many students attend the event. "We have this dilemma where childcare is very high and unaffordable," she says, "and teachers are being paid very low wages."

Trieger says that Family Forward's two main objectives are to raise awareness of the systemic failures in place in the U.S.' policies surrounding medical and family leave and to engage people who want to become involved as advocates or activists.

"I want [students] to come away not just informed," Bishop says, "but also inspired to do some advocacy work." She says she tells students that in order to receive better working terms, they need to advocate for change.

"We are the only developed nation in the world that doesn't provide, at a minimum, paid maternity leave, let alone some paid familial leave," Trieger says. "What we're really wanting to do is just have this country catch up to the rest of the world." ■

The Raising of America screening and discussion is 6:30 pm Thursday, Oct. 20, at the LCC Longhouse on the LCC campus, 4000 E. 30th Avenue; the event is free and open to the public.

KEPW ONLINE LAUNCH PARTY

Beatlemaniacs should get their Sergeant Pepper jackets dry-cleaned for this one.

Local up-and-coming radio station KEPW hosts an Oct. 29 Beatles-themed Halloween party to celebrate the launch of its web platform.

The event will be broadcast live on kepw.org, and the night features local talents Maya Love, The Love Truffle, Peter Almeida, Robert Meade and more. Proceeds will go towards putting KEPW on the air.

"One of the things that KEPW will do is allow organizers to more easily inform marginalized groups about their rights," says David Zupan, president of Eugene Peace Works and a key organizer for KEPW.

The station will carry beloved national alternative shows like "Alternative Radio" with David Barsamian, which was dropped from KLCC more than a year ago. Other alternative programs will include "Democracy Now," "Between the Lines" and "Counter Spin," but the main emphasis of the station is local issues.

The station motto is "no voice left unheard," and Zupan emphasizes outreach to minority Eugene populations like African-Americans, Latinos, women, the elderly and the homeless.

Andrew Rosenthal, a volunteer, says that KEPW aims to connect the various communities within Eugene, creating more cohesion and cooperation. "The more we communicate with each other and understand about each other, the more likely we are to create a peaceful world," Rosenthal says.

The station is looking for more volunteers and funding from the community. "There's social camaraderie there, there's space for people's creativity to be opened and enhanced and flourish," Rosenthal says.

Shows on KEPW will include live shows by local bands, interviews with people in the streets on local politics and a show called "Non-Profit Eugene" which interviews local nonprofits. Shows are currently available as podcasts on the KEPW website.

Those interested in volunteering can go to KEPW's weekly meetings 7 pm Thursdays, located on the second floor of Grower's Market, 454 Wilamette Street. As for Rosenthal, he says he'll be at the launch party on Oct. 29. "I'll be there. Whether I'll be in a Beatles costume or not — we'll see!" ■

The Beatles Jamboree is 7 pm Oct. 29 at Whirled Pies on 199 W. 8th Street. Beatles-themed costumes are preferred. Proceeds from the \$10-\$20 donations will go to the launch of KEPW.



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Ballots are being mailed between Oct. 19 and Oct. 25. The last day to register to vote in Oregon was Oct. 18. Don't let a loser win. Vote! //

U.S. President

HILLARY CLINTON (D) vs. Donald Trump (R), Gary Johnson (L), Jill Stein (G)

We endorsed Bernie Sanders in the primary. Now we're taking his advice and voting for Hillary Clinton, not sitting at home pouting and planning not to vote. We interviewed both Stein and Johnson, and while we found them interesting, Stein steers away from candid, off-message responses and Johnson chokes under pressure. Neither have the leadership skills needed for the presidency. Sanders holds up that Democratic platform full of his issues, telling us that he, Elizabeth Warren, Jeff Merkley and other progressives will stake out a place in her administration. He also warns that Donald Trump cannot be president of our country. We believe in Bernie, and that's why we're voting for Hillary.



U.S. Senate

RON WYDEN (D) vs. Mark Callahan (R), Eric Navickas (G), Shanti Lewallen (WF), Steven Reynolds (I)

If we are fortunate enough to win a Democratic majority in the U.S. Senate on Nov. 8, Oregon's senior senator will be a powerful player, especially on issues of security. Sure to win again, Wyden has been busy raising money for closer races. He has no real competition and gets our vote one more time.

U.S. House

PETER DEFazio (D) vs. Art Robinson (R), Mike Beilstein (G)

Art Robinson said at a recent Eugene City Club debate that he intends to run again and again against Peter DeFazio. Maybe it's just a publicity stunt to ensure Orego-

nians keep sending him their pee? We disagree with DeFazio sometimes, but when it comes down to it, we're with Pete.

Oregon Governor

KATE BROWN (D) vs. Bud Pierce (R), James Foster (L), Cliff Thomason (I), Aaron Donald Auer (C)

We were already for Kate Brown before the gubernatorial debates, but our position was strengthened further when Brown bravely volunteered that she had been a victim of domestic violence and opponent Bud Pierce said educated, well-off women are "not susceptible" to domestic violence. Pierce later apologized, but what a stance for a medical doctor! If he hadn't figured out something as basic as that before his campaign, we have little hope for progressive stances on the environment or poverty. Brown has faltered here and there — we'd like to see her stronger on the environment herself — but overall, she's a strong leader for Oregon and should be elected.



Oregon Secretary of State

BRAD AVAKIAN (D) vs. Dennis Richardson (R), Paul Damian Wells (I), Alan Zundel (G)

Remember that the Oregon secretary of state is on the State Land Board, decider of the fate of the Elliott State Forest, for instance. The secretary of state is next in line to the governor and in charge of elections. NARAL, Planned Parenthood and the Oregon Education Association have all endorsed Avakian, along with the Sierra Club and other environmental groups. Some critics say Avakian wants to do too much, like encouraging civics classes in Oregon schools, hold-



ing a youth vote. Really? Isn't that what a secretary of state with Oregon values should do? His opponent, Dennis Richardson, is an extreme conservative not good on same-sex marriage, abortion rights, climate change and the list goes on. This is an extremely important contest with stark differences for the future of this state.

Oregon State Treasurer

TOBIAS READ vs. Jeff Gudman (R), Chris Henry (G), Chris Telfer (I)

Tobias Read, a Democrat currently in the Oregon House, is in the race for state treasurer. He's endorsed by the current treasurer, Ted Wheeler (D), who is leaving due to term limits. As the state's chief financial officer, official banker and elected official responsible for managing the state's money, state treasurer is a key seat. Also the state treasurer serves on the State Land Board, making decisions such as how to deal with the Elliott State Forest. We'd like to see a Democrat in that seat who prefers the Elliott's coastal old growth stays standing.

Oregon Attorney General

ELLEN ROSENBLUM (D) vs. Daniel Zene Crowe (R)

As journalists who hold government transparency and public records access sacred, we are for Ellen Rosenblum, who has picked up the torch on that issue, which is in need of reform in this state. She isn't afraid to build bridges, teaming up with former opponent for AG seat Dwight Holton to work on the opioid epidemic, and she's worked on improving privacy laws so victims of campus sexual assault are better protected. Her opponent Crowe tells us he's voting for Trump and is a bit of a one-trick-pony with his focus on the "rule of law" in his campaign. Rosenblum has the track record that shows she can get work done in the law and the Legislature.

Oregon State Senate

District 5 **ARNIE ROBLAN** (D) vs. Dick Anderson (R, I), Dan Souza (L)

Oregon State House

District 7 Cedric Hayden (R), **VINCENT PORTULANO** (D), **FERGUS MCLEAN** (G,I)

Neither Vincent Portulano (D) nor Fergus Mclean

STATE BALLOT MEASURES

MEASURE 94 would repeal the mandatory judicial retirement age, which is currently 75 years old. **YES.**

Most judges are eager to retire long before 75, and the few who want to continue should have the option. Although they are not Oregon judges, we think of Supreme Court Justice Ruth Bader Ginsburg and Judge Harry Pregerson of the 9th Circuit, ruling brilliantly long past 75.

MEASURE 95 would allow public state universities to invest in equities. **YES.**

We asked a local investment adviser and a local economist we respect to give us their views on 95. Both said it is a conservative proposal, some risk involved, but they generally support it for the benefits it offers. It applies to all Oregon public state universities, not only the University of Oregon. We do wonder why this was referred to the voters who have so little understanding of the issues.

MEASURE 96 would devote 1.5 percent of state lottery net proceeds toward veterans' services. **NO.**

As much as we want to see veterans' services funded, we are skeptical of this measure. It draws from the same funding source (lottery dollars) as the Outdoor School measure. Rather than pull more from the lottery pot, and lock this funding into the Oregon Constitution, we would like to see the Oregon Legislature allocate money from the general fund for veterans' services.

MEASURE 97 would raise corporate taxes on businesses with annual sales that exceed \$25 million. **YES.**

We've said it again and again in our education coverage, and we'll repeat it one more time: Oregon school funding is in crisis mode. Talk to anyone immersed in Oregon's schools, from teachers and superintendents to parents and school board members, and you'll quickly realize just how dire the situation is. Oregon's Quality Education Commission states clearly that Oregon is underfunding its schools by \$1 billion a year, resulting in large class sizes, overworked teachers and major cuts to physical education, arts classes and supporting staff.

Oregon kids deserve better, and their education matters. With that in mind, we emphatically recommend a "yes" vote on Measure 97.

The rhetoric surrounding this campaign swirls around arguments of sales taxes and impacts to Oregon's business community. Measure 97 would level a 2.5 percent tax on C corporations with Oregon sales of more than \$25 million. It would generate \$3 billion a year, with the measure directing funds toward education, health care and senior services.

National corporations have poured money into the "no" campaign, with big donations from the likes of Kroger, Gap and Comcast. The nonpartisan Oregon Legislative Revenue Office predicted a financial impact to consumers, saying that businesses would "pass on" the cost of the tax to their customers.

But if that were entirely true, and the measure effectively operated like a sales tax, why would businesses oppose it at all? Businesses in Oregon have lobbied for a sales tax for years.

No other solution has emerged to tackle Oregon's education funding crisis. Since Measure 5 gutted educa-

CTION ENDORSEMENTS

BY EW STAFF

(I) really has a record of holding higher office or therefore of course a voting record. Mclean has run before and has a pro-environment history. Incumbent Cedric Hayden does have a voting record, and we are not impressed. He voted for taking wolves off the endangered species list and against extending the background check waiting period on gun sales. He voted against paid sick leave and requiring electric companies to eliminate coal power. Both Mclean and Portulano are for Measure 97, as is *EW*, and Hayden is against it. You can register your displeasure with Hayden by voting for a more progressive candidate.

District 8 **PAUL HOLVEY** (D) vs. Mary Tucker (R)

District 9 **CADDY MCKEOWN** (D) vs. Teri Grier (R). Guy Rosinbaum (L)

District 11 **PHIL BARNHART** (D) vs. Joe Potwora (R)

Republicans are pouring money in against Phil Barnhart. District 11 can be a tough one for progressive Democrats. Barnhart says his top legislative priorities include “promoting job growth in the short term by being an advocate for small businesses that hire Oregonians and in the long term by working to fully fund our kids’ education, supporting struggling families and creating more fairness in our tax system.” He’s a valuable legislator who needs our votes.

District 12 **JOHN LIVELY** (D) vs. Robert Schwartz (R)

District 13 **NANCY NATHANSON** (D) vs. Laura Cooper (R), Christopher Tsekouras (L)

District 14 **JULIE FAHEY** (D) vs. Kathy Lamberg (R)

For House District 14, Julie Fahey gets our vote. We respect her vocal support for access to reproductive health care, her strong backing of labor unions and her experience with the Democratic Party of Oregon and as a graduate of the Emerge Oregon program, which teaches women Democrats how to run for office.

According to a Sept. 18 survey by *The Oregonian*, Fahey’s opponent, Kathy Lamberg, supports Trump for president, and although she professes to support educa-

tion, she does not support Measure 97, according to *The Register-Guard*. Both these stances concern us.

We believe Fahey and her progressive values will serve the Oregon Legislature well.

NONPARTISAN RACES

Eugene Mayor
LUCY VINIS

Although Lucy Vinis won the primary election for mayor of Eugene by a wide margin — wide enough that she avoided a November runoff — we reiterate our support of her. Her combination of values and life experience make her extremely qualified for the position, from her concern for preserving the environment to her understanding of homelessness and the complex factors that surround it. We’ve heard that Scott Landfield, owner of Tsunami Books, is running a write-in campaign, but we stand by our endorsement of Vinis.

Eugene City Council Ward 1
EMILY SEMPLE vs. Josh Skov

Even with the Clinton-Trump chaos playing out in real time, the race for Eugene’s Ward 1 City Council seat is still the most important election facing Eugeneans this season.

The council often splits six-to-two when voting, with its staunchest progressive members, Ward 2’s Betty Taylor and Ward 1’s George Brown, doing their damndest to resist the steady creep of municipal-level neoliberalism.



In the past year alone Taylor and Brown opposed the destruction of Kesey Square, the renewal of tax breaks for the landed gentry (Multi-unit Property Tax Exemption) and ad infinitum extension of the troublesome Downtown Urban Renewal District. With Brown stepping down, the city needs a stalwart progressive to take his place in order to act as the city’s lefty conscience.

We like Emily Semple for the job.

A former Occupy activist and an advocate for the rights of the unhoused who runs her own graphic design business, Semple says she sees herself as “the people’s candidate” in this race. And that bears out when you look at who’s got her back, and who doesn’t.

The human pillars of Semple’s campaign are a who’s who of fierce City Council progressives, past and present. Former councilors Paul Nicholson, Bonny Bettman-McCornack and David Kelly stand with Semple. Brown hand-selected Semple to carry the torch and Taylor is in her corner, too.

Lane County’s left-most commissioner, Pete Sorensen, is for Semple. And so is Occupy Medical manager Sue Sierralupe.

Semple has her eye on “shelter first” policies to help Eugene’s homeless. She wants Eugene to have free-to-ride public transit, like Corvallis. Additionally, she says City Council wastes a lot of time discussing climate change when it could easily support planting more trees and aiming to reduce carbon emissions.

The Eugene City Council doesn’t function well, Semple says, and has a steep road ahead if it wants to earn back the public’s trust. One easy way to begin, Semple says, is for the city to publish written minutes immediately following council work sessions.

The best thing about Semple, though, might be her long-term goal: Attract like-minded progressives to run for other council seats.

Two councilors, Ward 7’s Claire Syrett and Ward 8’s Chris Pryor, are running unopposed this election. That sends up red flags, Semple says, that we could be doing more to encourage civic participation.

Springfield City Council Ward 3
SHERI MOORE vs. Sean Dunn

NOTE: EW DOES NOT ENDORSE IN RACES IN WHICH WE FEEL WE HAVE NOT GOTTEN ENOUGH INFORMATION ON THE ISSUE OR THE CANDIDATE.

tion funding, legislators have argued back and forth for decades about how to fund schools with little to show for it. And kids continue to suffer the consequences.

Ultimately, if Oregon doesn’t find a way to invest fully in its public education system, Oregon businesses will suffer an undereducated workforce and struggle to attract talent to the state when prospective employees don’t want to bring their kids here.

Education is one of the most important investments Oregon could possibly make. For the past two decades, our state has shortchanged its future by selling our public school system short. Enough is enough, and it’s time to fund schools with a “yes” vote on Measure 97.

MEASURE 98 would require state funding for dropout-prevention and career and college readiness programs in Oregon high schools. **YES.**

Measure 98 sets out to tackle the issue of high school graduation, and we agree that it’s an important matter to address. Only about 74 percent of Oregon high school students graduate on time, and we have third worst graduation rate in the country.

Measure 98 proposes requiring public high schools in Oregon to offer more opportunities for career and technical education (CTE), which has suffered cuts because of underfunding. Research shows that kids who take CTE courses are more likely to graduate on time. The measure resolves to use “proven dropout-prevention strategies” to improve Oregon’s graduation rate, creating a special fund for the purpose of providing these resources. The Legislature would allocate \$800 per high school student per year.

The measure is effectively an unfunded mandate in that the money would come from the general fund.

This isn’t a faultless solution and might work better for some school districts than others. When the state forces school districts to allocate money in a certain way, it takes away their ability to individualize funds toward district-specific needs.

If Measure 97 passes, however, schools will grow closer to being fully funded, and additional resources can be allocated toward increasing graduation rates. We agree that overall, funding dropout-prevention programs seems an important strategy in tackling our dimly low graduation rates. Because of this, we support Measure 98.

MEASURE 99 would create an “Outdoor School Education Fund,” sourced from state lottery proceeds, to support outdoor school programs. **YES.**

It’s challenging to find pitfalls in Measure 99, which would use unallocated lottery funds to provide a full week of Outdoor School for all fifth and sixth graders. As the “yes” campaign points out, kids experience numerous benefits from getting outdoors, including exercise and exposure to nature. Even in Oregon, not all kids have access to the outdoors, and a week outside as part of a school program provides students with foundational skills to explore their world and gain an appreciation for it. After all, it’s up to our youngest generation to fix the planet — how will they want to save it if they never see it? This one gets a definite “yes” vote from *EW*.

MEASURE 100 would prohibit the sale of products from and parts of 12 species of endangered animals. **YES.**

The measure plugs a hole in Oregon law that doesn’t prohibit the sale of wildlife parts and products from non-native species, except shark fins, and it supports a national movement to restrict the ivory trade.

Civics Lessons

This election year feels toxic. The current rhetoric and anger of the presidential race seems to be permeating everything. How did we wind up with a reality TV star, who admits to grabbing at the vaginas of women he finds attractive, running for our highest office? Where did all the starry-eyed Berners go? Where are we going, and how did we get in this handbasket?

As former U.S. Speaker of the House Tip O'Neil once said, "all politics is local," and if we want better politicians at the top, we need to start getting involved in politics at the local level. But jumping into politics can be intimidating — just understanding how our Eugene City Council operates can be confusing.

So we present you with this brief guide to local politics, how to get involved and how to watchdog your government.

Don't let this election get you down. Instead, let it be the spark to make positive change. — *Camilla Mortensen*

WHO RUNS THE CITY?

BY KELLY KENOYER

With elections just around the corner, it's time to examine how Eugene's city government works, and what we're electing these folks to do.

Eugene has a city manager form of government, meaning that the City Council and mayor decide legislative goals and ordinances, and then hire a city manager (Eugene's is John Ruiz) to see those goals through and run the day-to-day bureaucracy of government. The city manager is one of only three direct

EUGENE HAS A CITY MANAGER FORM OF GOVERNMENT:

This means that the City Council is supposed to make policy and set the budget while the city manager carries out day-to-day administrative operations.

employees to the council and mayor, and he is in charge of the city staff in all departments. Councilors and the mayor go through the city manager to work within departments.

Jan Bohman, the city's community relations director, says: "I think one of the strengths of the city manager form of government is that it doesn't change when the political people change. We're going to have a new mayor, for example, but that doesn't mean we're going to have a new city manager."

Past city managers have held the unelected position for as long as 15 years, and Ruiz has been in the position since 2008.

Although voters have no direct say in exactly who fills the role of city manager, they can vote for those

who select the position. City councilors are chosen by ward elections. "The councilors that we currently have represent the full range of points of view of the community," Bohman says. These councilors decide on the yearly budget (including the \$370,000 allocated for libraries and parks for next year), earthquake preparedness and summer recreation activities under the EugFUN program. Councilors also decide on the land-use codes, defining what residents can build and how the city will grow for years to come.

According to the 2016-17 budget, the city manager makes \$212,825.60 a year. City councilors get an annual stipend of \$14,527.

Of the eight wards in Eugene, four are up for election next month. But only Ward 1 has an open seat, with candidates Emily Semple and Joshua Skov competing for the position. Eugene will also see a change in the mayor, as current Mayor Kitty Piercy retires after 12 years in office.

Technically, the position of mayor is also an open seat

mayor's role isn't quite so powerful legislatively, but she still sets the agendas, runs council meetings and represents the city at every level.

For instance, Piercy says she "just went on a trip on the behalf of the State Department to work on the U.S.-China climate summit on behalf of our city." Piercy says that she has "an opportunity to work on the international stage."

Piercy says her job is to bring the community together and get the people focused on things that really matter. "People think as mayor you're more powerful than you

THE MAYOR IS THE TIEBREAKING VOTE

on the Eugene City Council.

are, so you may as well leverage what you've got," she says with a laugh.

She continues, "When I became mayor there were certain people who were welcome at City Hall and certain people who weren't. And I wanted everyone to feel welcome at City Hall so I opened the door for everyone."

Eugene tore down its City Hall and currently holds meetings in Harris Hall at Lane County's Public Services building, with offices scattered throughout the city.

Ward 1 candidate Semple says she thinks the culture could get even better. As far as accessibility goes, Semple says, "meeting minutes should be up just as soon as the meetings are done," and they should be written minutes, in addition to videos.

"The better the information, the better the public comments," Semple says, adding that the city manager form of government has created too many barriers between the people and the institution of government, and that it's time for more transparency and communication between council and staff at City Hall.

"I don't know all the answers and solutions but I'm ready to ask the right questions," Semple says.

In every election, the biggest impact citizens can make with their vote is on the local level. As Councilor Pryor says, "local elections can be decided by very few votes. It doesn't take a lot to make a difference."

According to the 2016-17 budget, THE CITY MANAGER MAKES \$212,825.60 A YEAR.

this election. However, Lucy Vinis received 50 percent plus one in the May primary over Councilor Mike Clark, so only her name will appear on the ballot.

The mayor does not have a vote in council meetings except as a tiebreaker. Councilor Chris Pryor of Ward 8 says, "In past administrations, there was a pretty equal split between the city councilors. A 4-4 split occurred all the time." This led to a lot of tiebreaking votes, Pryor says, and the impression that the mayor has a lot of power.

Now that there are fewer 4-4 ties on the council, the

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WHY CARE ABOUT THE COUNTY COMMISSION?

BY CAMILLA MORTENSEN

THE COUNTY COMMISSION'S VOTES AFFECT PEOPLE IN 12 CITIES AND 4,620 SQUARE MILES OF LAND

*from the mountains to the coast,
and the votes affect issues from
law enforcement to road
maintenance.*

The five member Lane County Commission administers the approximately \$450 million that federal, state and local taxpayers provide to Lane County, South Lane Commissioner Pete Sorenson tells *EW*.

Votes by the five-member Board of Lane County Commissioners affect people in 12 cities and 4,620 square miles of land from the mountains to the coast, and the votes affect issues from law enforcement to road maintenance. Sorenson says the County Commission also acts as the board of health and as such makes decisions about how we deal with communicable diseases, sexually transmitted diseases, needle exchanges and more. He says the board is currently debating raising the age for buying tobacco in Lane County from 18 to 21.

The County Commission also deals with solid waste, parks, the jail and public safety, and urban growth boundaries for cities. If someone from the state Legislature resigns then the board appoints the next legislator, which affects state-level politics.

Hate rural roadways? County roads and bridges fall under the purview of the board. Do you think there are not enough sheriffs policing the county? That's an issue the

County Commission deals with. Your rural road floods each winter? The smoking ban in parks? The end of Faerieworlds at Pisgah? The fact Eugene's source of drinking water, the McKenzie River, has weak protections from septic tanks too close to its waters? The lack of animal control officers in the county? Those are all contentious issues that have come before the Lane County Commission.

Unlike the Eugene city councilors who are part-time with a small stipend, county commissioners are full-time paid positions with recently raised salaries of \$84,457 a year. Instead of a city manager, the county has an administrator, Steve Mokrohisky, who makes \$182,510 annually.

The board of commissioners meets most Tuesdays at Harris Hall in the Lane County Public Service Building, 125 E. 8th Avenue. Public comments start shortly after the meetings start around 9 am. The County Commission meets other days and times too, and you can find those on its online calendar goo.gl/aFYMw2. You can also give public comments via snail mail and email. Go to goo.gl/dj3FK for how to do that as well as for a list of boards and commissions you can participate in.

"It's a good way to put your foot in the pond without jumping in," Sorenson says of the volunteer positions.

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SCHOOL BOARD POWERS AND PLANNING

BY AMY KLARUP

The workings of a school district can appear mysterious to the uninitiated. School boards most often appear in the public eye when they make a controversial decision or take a position on something of a political nature, like a ballot measure or federal mandate.

In its most rudimentary function, a school board sets a school district's budget, chooses its superintendent and sets policy, but local school board members say there's a lot more to it than that.

"We're kind of the eyes and ears in the community," says Laurie Adams, a member of the Springfield School Board. "I feel like, in a district of 11,000 kids, you need as many eyes as possible out there watching and seeing what's going on."

The Springfield School District has five school board members, but many districts have seven, like Eugene School District 4J. Board members are elected by their constituents and typically serve four-year terms. Most small-district board members are not paid, according to the National School Boards Association.

School board members field questions from the public and keep apprised of conversations happening within the district. They typically meet every other week during the school year.

"Class size, class size, class size," says 4J board chair Mary Walston when asked what issue she's recently heard about from the 4J community. "We all know class sizes are too large. We're trying to chip away at it, but we didn't get here overnight, so we can't get out of it overnight."

Walston says part of being a school board member involves "having some thick skin" and acknowledging that not everyone in the community will agree with the

board's choices. It also involves a hefty time commitment, she says.

"I think last week I had something every night connected to the school board," Walston says. "Part of our role is to be advocates and sponsors and boosters of public education, and it's important to show up at different school events."

Since public schools fall under local, state and federal jurisdiction, sometimes school boards get blamed for problems they are unable to fix.

School boards are responsible for hiring a superintendent, setting the district budget and making policy, but they don't have control over everything that happens in a school district –

**LARGER FUNDING DECISIONS
ARE OFTEN MADE AT THE
STATE AND FEDERAL LEVEL.**

Adams tells a story about a parent who contacted her with a complaint about her son's individual education plan. Adams couldn't do anything as a board member, she explains, but she did reach out to the superintendent, who was able to deal with the problem.

"We can't handle things at that level, and that's not our job," Adams says. "But we can get it to where it needs to go." School boards also hear complaints about funding.

"Much of our budget comes from the state, and we're limited in our ability to raise any type of revenue," Walston says.

She adds that some policies are mandated at the state or federal level, meaning a local school district doesn't have the power to change that policy.

"There's often federal money involved in our nutrition program, so if we get commodity dollars from the federal government, we have to provide so many vegetables and fruits," Walston says. "We do it a certain way because we're driven by federal requirements."

School boards can play a role in advocating for students by making statements, speaking to legislators and communicating the needs of their school district.

The Springfield School Board earlier this year took a position on the Smarter Balanced standardized test, recommending that parents opt their children out of the test.

"We felt that it wasn't good for our kids to be taking that test," Adams explains, adding that the Springfield School Board has also traveled to Washington, D.C., to speak with legislators and advocate for more education funding.

Walston says the 4J board has played a similar role in lobbying for increased funds, especially during Oregon's legislative sessions.

"We'll be up in Salem in February talking to our Legislature to express our concerns about funding for schools," she says.

School boards can offer a dose of realism to the legislative process, Walston adds.

"We advocate for no unfunded mandates," she explains. "The ideas can be great, but in Salem, it's theory. In 4J, it's reality."

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PUBLIC RECORDS

KEEP THE GOVERNMENT TRANSPARENT

BY CAMILLA MORTENSEN

The federal Freedom of Information Act (FOIA) has allowed the public to request documents from any federal agency since 1967. In 1973, Oregon enacted its own Public Records and Public Meetings Laws, modeling it on the FOIA. These laws allow the media and the public to act as “watchdogs” over government, though Oregon’s law has weakened over the years.

Public records information allows citizens to expose the workings of government to scrutiny — it can be what governmental employees are being paid, what public money is being spent on, access to documents that make the workings of government more transparent and the list goes on. A citizen can ask for email exchanges between elected officials, contracts an agency has signed — athletic contracts are a popular request for the University of Oregon, which is a state institution — and myriad documents that bring government agencies, from local cities to the fed, into the sunlight and expose government wrongdoing.

Attorney Dave Bahr has a long worked on transparency issues and recently completed a term on the Freedom of Information Act Advisory Committee of the federal Office of Government Information Services. Bahr advises those seeking public records to start with the most basic thing: “Pick up the phone and walk into an office and interact person to person.”

Bahr says people tend to watch cop shows and “lawyer up” before they just start off treating a government employee like a human being and expecting to be treated like one in return. But sometimes, he says, the bureaucracy is only comfortable with the information being provided via a formal records request.

Oregon modeled its law on the FOIA but “kind of bungled it,” Bahr says. Under the FOIA, an agency must

working to improve Oregon’s open records law, and Rosenblum says the first item on the agenda is improving deadlines so that agencies respond within five days, and then provide the records or a reason why more time is needed in 10 more days, for a total of 15 days.

Bahr says that if an agency drags its heels or tries to weasel on providing records, “don’t take this crap at face value; push back. Don’t presume they will stonewall, but push back if they do.”

One way that government offices try to get out of providing records is by demanding excessive fees. If the public records request is in the public interest, Bahr says that under Oregon law the fees “may” be waived.

In a FOIA request, fee waivers “shall” be granted. That one word makes a lot of difference, according to Bahr.

It’s not that useful to be told by the city that a record request will be granted in 15 days if the requester is told it will cost \$2,500. Bahr says he “applauds the attorney general for fighting a winnable fight” in going after deadlines first, but “fees are and will remain a constant barrier.”

Bahr reminds citizens that they can appeal denials of fee waivers and denials of requests, and although lawyers like him are available, you don’t need an attorney to do it.

Find out more about Oregon’s public records at foiadvocates.com, open-oregon.com or the Oregon Department of Justice goo.gl/i2gU14. FOIA.gov is home to information on the federal law. You can also check out all the exemptions to Oregon’s public records law at Investigate West’s Redacted online app: projects.innv.org/redacted.

A federal public records request is known as a FOIA —
**FREEDOM OF INFORMATION
ACT — REQUEST.**

A local or state request for government records is a
PUBLIC RECORDS REQUEST.

respond within 20 working days. In Oregon there is no deadline; however, the agency must respond in a “reasonable” amount of time.

Also, the federal FOIA has nine exemptions, or reasons that the records won’t be given, such as national security issues. Oregon Attorney General Ellen Rosenblum tells *EW* that, at last count, Oregon has more than 470 exemptions. The AG’s office public records task force is

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WHY DON'T YOU RUN FOR OFFICE?

BY CAMILLA MORTENSEN

While a couple local positions were hard-fought races in the primary election in May — the Eugene mayor's race and the Ward 1 City Council seat, for example — there were also a lot of candidates running unopposed here in Lane County. Eugene City Council Seats 1, 7 and 8 had no opposition, and neither did Ward 6 in Springfield. The South Eugene Lane County Commission seat was unopposed.

Sometimes a candidate is unopposed because he or she is just that good, and constituents are happy. Other times it's hard to say if it's apathy in the community, lack of funds to run or simply because the average voter doesn't know how to run. Many voters in the county don't realize that under Oregon law, for both nonpartisan county and city elections, if a candidate gets 50 percent of the vote plus one — a majority — then that candidate essentially wins because only that name goes on the ballot in the November election. Write-ins are allowed, but basically, if you want to run for the City Council in November, you needed to have started planning and campaigning for the May primary.

For a healthy democracy to function and to ensure key matters are addressed, having a couple candidates debating and discussing local issues and having their votes and stances questioned is essential.

Jilliane Schoene is the executive director of Emerge Oregon, a nonprofit dedicated to helping Democratic women run for office, get elected and seek higher office. She says part of Emerge's broader mission is to "flood the political market with Democratic women." And she says one of the first things Emerge asks women to do as they prep to run for office is to visit local government websites and look for positions on local boards and commissions.

These positions include spots on planning and oversight commissions, budget committees, diversity and mental health boards, to name a few. "We want women around every public policy and political table in the state," Schoene says. "I would encourage all citizens to do it."

Serving on these boards and committees is a really great background, she says, not only as a precursor to running for office, but for figuring out what sort of political areas you are interested in.

Schoene says Oregon has one of the more accessible legislatures in the country, and some people start off with higher state office. Others start on a local level or on a board of education. Several Lane County commissioners, including Pete Sorenson and Jay Bozievich, got their starts on the Lane Community College board.

Sorenson served in the state Senate before the term limits at the time led him to run for County Commission. Mayor Kitty Piercy also served in the Legislature before moving to city politics. Former mayor Jim Torrey, Schoene points out, is now on the 4J school board.

Outside of Multnomah County, Schoene says that county commissions are the hardest places to run women in Oregon. There has not been a woman on the Lane County Board of Commissioners in almost 10 years.

Thinking about running for office? Go to goo.gl/VRGpHx to apply to city of Eugene boards and commissions and goo.gl/yhsj2U to see what Lane County advisory committees are open. Interested in learning more about Emerge and its training program? Email Jillian Schoene at jillian@emergeor.org.

THERE HAS NOT BEEN A WOMAN ON THE LANE COUNTY COMMISSION in almost a decade.

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BENEFITS Greenhill Humane Society, Pints For a Cause, noon-10pm, Ninkasi Tasting Room, 272 Van Buren. FREE.

COMEDY Chonda Pierce, 7pm, Eugene First Church, 3550 Fox Meadow Rd. \$25-\$48.

FARMERS MARKETS FOOD for Lane County Youth Farm Stand, 2-6pm today & Thursday, Oct. 27, 3333 Riverbend Dr., 343-2822. FREE.

South Valley Farmers Market, 4-7pm today & Thursday Oct. 27, 7th & Main, Cottage Grove. FREE.

FILM "Cinema on the Edge presents China Now: Independent Visions," w/Shelley Kracier, 2:30pm today & 2pm tomorrow, Jordan Schnitzer Museum of Art, UO Campus, 346-5068. FREE.

Female Directors by Yong Mingmin, 2:30pm, Ford Lecture

Hall, Jordan Schnitzer Museum of Art, UO campus, 346-1521. FREE.

Emperor Visits the Hell by Chai Chunya, 3:30pm, Ford Lecture Hall, Jordan Schnitzer Museum of Art, UO campus, 346-1521. FREE.

Four Ways to Die in My Hometown by Chai Chunya, 3:30pm, Ford Lecture Hall, Jordan Schnitzer Museum of Art, UO campus, 346-1521. FREE.

The fight to protect the water and treaty lands of the Standing Rock Sioux Tribe from the Dakota Access Pipeline continues and many Eugeneans have traveled across the country to aid in the battle. Lauren Regan and Cooper Brinson of the Civil Liberties Defense Center, long experienced in the legalities of battling climate change inducing projects like this tar sands pipeline, headed to North Dakota to lend some legal expertise to the Native American protest. A YouTube video of Regan, in the role of police liaison, walking up to a long line of armed law enforcement is worth a viewing. Go to cldc.org for updates from the frontlines and to donate to the legal efforts. #NoDAPL. Meanwhile this weekend at Blairally there will be a fundraiser for Standing Rock with all proceeds and donation from a raffle and from the door going to the water defenders. There will be live music, speakers, DJs, a slide show and an information booth. Cold weather camping equipment and rain gear in good condition will be collected.

Fundraiser Support for Water Defenders at Standing Rock, 7 pm Oct. 22, at Blairally Vintage Arcade, 245 Blair Blvd. \$3-\$20 sliding scale cover. For more information call CALC at 485-1755 or go to the Facebook event: "Fundraiser Support for Water Defenders at Standing Rock." To see the CLDC video, go to youtu.be/_oAY40vAU18. — *Camilla Mortensen*

Mexican Dream, 4-5:30pm, Knight Library Browsing Room, UO Campus. FREE.

Agents of Change, 6-8pm, 145 Straub Hall, UO Campus. FREE.

The Raising of America, 6:30-8:30pm, LCC, Building 31, 283-5959. FREE.

GATHERINGS National Great Shakeout Drill, 10:20am, everywhere, eugene-or.gov/emergencymanagement. FREE.

Latinx Network meeting, 11am-1pm, Public Service Building, Bob Straub Conference Room, 125 E. 8th Ave., 701-4630. FREE.

Debtor's Anonymous, noon-1pm, McNail-Riley House, 13th & Jefferson. FREE.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, Oct. 27, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., 485-1182. FREE.

NAMI Connection Support Group for people with mental health issues, 1-2:30pm today & Thursday, Oct. 27, 2411 Martin Luther King Jr. Blvd. FREE.

Exhibit Talks, 2pm today, Saturday, Sunday & Tuesday through Thursday, Oct. 27, Museum of Natural and Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE with price of museum admission.

Haunted Hike Pumpkin Carving, 3-6pm, Alton Baker Park, 687-9699. FREE.

Long Tom Watershed Council's Annual Celebration, 5:30-7:30pm, Ninkasi Brewing Admin & Events Building, 155 Blair Blvd., 654-8965. FREE.

Finance & Audie Committee, 1:30-3:30pm, Commissioners' Conference Room, Public Service Building, 125 E. 8th Ave. FREE.

Home Grown Community Radio Forming KEPW-FM, 7pm, today & Thursday, Oct. 27, Growers Market, 454 Willamette St., 343-8548. FREE.

HEALTH Group Acupuncture Clinic, 10-11:30am, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Don.

Mindfulness Group, 4-5pm, NAMI Resource Center, 2411 Martin Luther King Blvd., 520-3096. FREE.

Reiki session, practitioners welcome, 5:30-7pm today & Thursday, Oct. 27, Heartwise, 1840 Willamette St. FREE.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, Oct. 27, downtown library, 682-8316. FREE.

LECTURES/CLASSES Italian Lentil Stew--Cooking Demo w/ Nicole Baldrige, 12:30-1:45, Natural Grocers, 201 Coburg Rd., 345-3300. FREE.

Retired Senior Providers of Lane Co., "Options When One Can No Longer Drive," 2pm, Sheldon Oaks Retirement 2525 Cal Young Rd., 342-1983. FREE.

Eugene Citizens Against Geoenvironmental Chemtrails, 6-10pm, Eugene Garden Club, 1645 High St., 513-5314. FREE.

Construction Loan Seminar, 6-7pm, Northwest Community Credit Union, 545 E. 8th Ave. FREE.

Harness the Power of Mobile, 6pm, downtown library. FREE.

UO Department of Art Visiting Lecture Series, Benjamin Levy: Technically Conceptual, Conceptually Technical: Stanley William Hayter & the Atelier, 6pm, Lawrence Hall, Rm 177, 1190 Franklin Blvd. FREE.

"Cultivating Native Plants to Harvest Food & Medicine," w/ Hieko Koester, 7pm, Stellaria Building, 150 Shelton McMurrey, NPSOregon.org. FREE.

Open Labs: Electronics & Robotics 1:30-7:30pm today & 11:30am-1:30pm Saturday, downtown library. FREE.

LITERARY ARTS Multiple Author Lunch w/Janet Fisher, A. Lynn Ash & Valerie Willman, noon, The Book Nest, Gateway Mall, Spfd., 357-6862. FREE.

Poetry Reading w/Solmaz Sharif & Ocean Vuong, 8pm, Knight Library Reading Room, UO Campus. FREE.

ON THE AIR "The Point," 9-9:30am today & Thursday, Oct. 27, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, Oct. 27, Comcast channel 29.

Thursday Night Jazz w/David Gizara, 10pm today & Thursday, Oct. 27, KLCC 89.7FM.

OUTDOORS/RECREATION

Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, Oct. 27, Campbell Community Center, 155 High St. \$0.25.

GEARs Bicycle Club: McKenzie View, Sunderman & Clearwater Trail, 39 mi., medium pace & fast group, 9am, Alton Baker Park. FREE.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, Oct. 27, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, Oct. 27; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Cribbage Tournament, 5:30-7:30pm today & Thursday, Oct. 27, Max's Tavern, 550 E. 13th Ave. \$2.

Board Game Night, 6-11pm today, Tuesday & Thursday, Oct. 27, Funagain Games, 1280 Willamette St. FREE.

WDYK Trivia w/Brady, 7-9pm today & Thursday, Oct. 27, Brew & Cue, 2222 Hwy 99. FREE.

Quizzo Pub Trivia w/ Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE.

WDYK Trivia w/Rick, 9pm today & Thursday, Oct. 27, Side Bar, 1680 Coburg Rd. FREE.

SOCIAL DANCE Crossroads Blues Fusion dancing, 7-11pm, Vet's Ballroom, 1626 Willamette St. \$6-\$10, first time FREE.

English & Scottish Country Dancing, 7pm today & Thursday, Oct. 27, Vet's Ballroom, 1626 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm today & Thursday, Oct. 27, American Legion Hall, 344 8th St., Spfd. FREE.

Fall Dance Sampler Series: Bachata, 7:30-8:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.



CALENDAR

Oregon Ballroom Dance Club, 7:30pm lesson, 8:30-10pm social dance, Living Learning Center South. \$5-\$7.

SPIRITUAL Zen Meditation Group, 7-8am today & Thursday, Oct. 27, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Open Heart Meditation, 4:30pm today & Thursday, Oct. 27, 1840 Willamettes St. FREE.

Insight Meditation, 6:30-8pm today & Thursday, Oct. 27, Eugene Yoga Annex, 3575 Donald St. Don.

Zen Practice & Teaching, 7-8:30pm, Zen West, 981 Fillmore St. Dons welcome. FREE.

TEENS Fandom & Cosplay Club, for girls ages 12-18, 4-5pm, Ophelia's Place, 1577 Pearl St. FREE.

THEATER No Shame Eugene, short-form improv theatre & improv, 7:30pm today & Thursday, Oct. 27, The Atrium Building, 99 W.10th Ave. FREE.

The Big Meal, preview performance, 7:30pm, Oregon Contemporary Theatre, 194 W. Broadway. Don.

A Chorus Line, 8pm today, tomorrow, Saturday & Thursday, Oct. 27; 2:30pm Sunday, Cottage Theatre, 700 Village Dr., Cottage Grove. \$20-\$25.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party, 9am-noon today, Tuesday & Thursday, Oct. 27s, Native Plant Nursery, Buford Park, volunteer@bufordpark.com, 344-8350. FREE.

Make a Difference in Hendricks Park Forest, 10am-1pm, FM Wilkins Shelter in Hendricks Park, 2200 Summit Ave., 510-4636 or mieko.e.aoki@ci.eugene.or.us. FREE.

Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

FRIDAY

OCTOBER 21

SUNRISE 7:35AM; SUNSET 6:18PM
AVG. HIGH 62; AVG. LOW 40

ARTS Open Reception, Lost Towns: Revisiting Logging Communities, 6-8pm, Lane County Historical Museum, 740 W. 13th Ave. FREE.

FARMERS MARKETS Springfield Farmers Market outdoors w/ entertainment, 3-7pm, Springfield City Hall, 225 5th Street, Spfd. FREE.

FILM "Cinema on the Edge presents China Now: Independent Visions," continues. See Thursday, Oct. 20.

Egg and Stone by Huang Ji, 2pm, Ford Lecture Hall, Jordan Schnitzer Museum of Art, UO campus, 346-1521. FREE.

The River of Life by Yang Pingado, 4pm, Ford Lecture Hall, Jordan Schnitzer Museum of Art, UO campus, 346-1521. FREE.

FOOD/DRINKS Vegan Potluck, 7pm, McNail-Riely House, 301 W. 13th Ave., 341-1690. FREE.

Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave. FREE.

Eugene City Club: House District 14 Candidate Forum, noon-

1:15pm, UO Baker Downtown Center, 975 High St. FREE.

Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd.

Food Not Bombs, vegan meal, 2-4pm, 8th & Oak. FREE.

Stop the TTP, 2pm, venue tbd, lonnielee901@gmail.com. FREE.

Refuge Recovery Meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

KIDS/FAMILIES Family Storytime, 10:15am, Sheldon branch library, 1566 Coburg Rd and Bethel branch library, 1990 Echo Hollow Rd. FREE.

Halloween Family Fun Night, 6-8pm, Eugene YMCA. FREE.

ON THE AIR Marc Time's Record Attic, 11:30pm, Comcast channel 29.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Pool Hall continues. See Thursday, Oct. 20.

SOCIAL DANCE Folk Dancing for Seniors, request & lessons, 2-3:30pm today, Willamalane Adult Activity Center, 215 W. C St.; 2:30-4pm Monday, Campbell Community Center, 155 High St., info at 603-0998. \$25-\$1.

Contact Improvisation Jam, 2:45-4:15pm, Hilyard Community Center, 2580 Hilyard St., 357-4982. \$5-\$12.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Salsa Dancing w/Salseros Dance Company, 8:45pm, Salseros Dance Studio, 1626 Willamette St. \$7.

Church of '80s, 9pm, Blairally, 245 Blair Blvd. \$3.

SPECTATOR SPORTS Sheldon vs South Eugene, 5pm, Sheldon High School, 2455 Willakenzie Rd.

SPRITUAL Dances of Universal Peace, circle dances w/ sacred chants from world faith traditions, 7:30pm, Friends Meeting House, 2274 Onyx St. \$5 sug. don.

TEENS Ani-Manga Club, 4pm, downtown library, 682-8316. FREE.

THEATER *Doctor! Doctor!*, 10:15am today; 10am & 1pm tomorrow, The Shedd, theshedd.org. \$5.

The Big Meal, 7:30pm today, tomorrow & Thursday, Oct. 27, Oregon Contemporary Theatre, 194 W. Broadway. \$18-\$35.

Juno and the Paycock, 7:30pm today & tomorrow, The Very Little Theatre 2350 Hilyard St. \$15-\$19.

A Chorus Line continues. See Thursday, Oct. 20

Disney's Aladdin Jr., 7pm today & tomorrow; 2pm Sunday, Churchill High School, 1850 Bailey Hill Rd., therct.com. \$9-\$12.

SATURDAY

OCTOBER 22

SUNRISE 7:37AM; SUNSET 6:16PM
AVG. HIGH 62; AVG. LOW 39

ARTS Quilting Block Party Workshop, Flying Geese Design, pre-registration required, noon-

4pm, MECCA, 449 Willamette St., 302-1810. Don.

BENEFIT Fundraiser to Stop the Dakota Access Pipeline, 7pm-2am, Blairally, 245 Blair Blvd., sacredstonecamp.org. \$3-\$20.

Eugene Symphony Annual Cabaret, "All That Jazz," 6:30pm, Ford Alumni Center, UO campus, 7120 E. 13th Ave. \$70.

DANCE Rockin Road to Dublin, Irish Music & Dance, 8pm, The Hult. \$30-\$60.

The Trudy Baughery Variety Show, 8pm, Hi-Fi Music Hill, 44 E. 7th Ave. \$12-\$25.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon. FREE.

Eugene Saturday Market, locally made craft items, 9am-3pm, across the street from the Park Blocks at 8th & Oak. FREE.

FOOD for Lane County Youth Farm Stand, 10am-2pm, 705 Flamingo Ave., Spfd., 343-2822. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove. FREE.

FOOD/DRINKS Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

David Minor Theater Anniversary Beer & Beyond, free cider tasting, 6:45 & 9:15pm, 180 E. 5th Ave. \$4.

GATHERINGS LCC Public Safety & DEA Prescription Drug Take-Bake Day, dispose of unwanted prescriptions, 10am-2pm, LCC Main Campus & Downtown Campus 101 W. 10th Ave. FREE.

Saturday Market Music, 10am-5pm; Rick Leighton 10am; The Hummingbirds 11am; Richie G & Tutu Kane noon; Mother of Pearl 1pm; Pickles & Peppers 2pm; The Elena Leona Project 3:30pm; 8th & Oak. FREE.

Giant Pumpkin Carving, 11am-6pm, Fifth St. Market. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 484-5099. FREE.

Día De Los Muertos Celebration, 2-4pm, Springfield public library, 225 N. 5th St., Spfd., 726-2232. FREE.

Eating Disorders Anonymous, closed group, 7-8:30pm, First Church of the Nazarene, 727 W. Broadway, write to edaeugeneinfo@gmail.com to join. FREE.

Exhibit Talks continue. See Thursday, Oct. 20.

KIDS/FAMILIES Family Music Time, 10:15am, downtown library. FREE.

Cuentos y Canciones: Stories & Songs in Spanish, 11:15am, Bethel branch, 1990 Echo Hollow Rd., 682-8316. FREE.

Free Art Classes for kids 6-12, mask making, 1-3pm, Emerald Art Center, 500 Main St., 726-8595. FREE.

Dog Tale Time, for children from kindergarten to sixth grade, 2-3:30pm, downtown library, 682-8316. FREE.

Nearby Nature's Haunted Hike, pre-registration required, 5:30-9pm, Alton Baker Park, 687-9699, nearbynature.org/ pre-registration. \$5.

LECTURES/CLASSES How to Pay for College...In One Day, bring your 2015 tax records, 9:30am-2pm, LCC downtown campus, 101 W. 10th Ave. FREE.

Store & Share Photos Online, 10am, downtown library, 682-5450. FREE.



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Oh **Ben Folds** — you playful, poignant '90s piano poet, you. Think about this: As of Feb. 5, his former band Ben Folds Five's breakthrough album *Whatever and Ever Amen* will be 20 years old. Damn. That means teens have been lying in bed, staring at the ceiling and listening, no, *feeling*, the melancholy hit "Brick" for generations now. But Folds the solo act (and band for that matter) didn't stop in the '90s, and neither should you, listeners. His tender alt-pop continued with *Rockin' the Suburbs* (2001), *Songs for Silverman* (2005) and, most recently, 2015's *So There*, a collaborative album with New York instrumental outfit yMusic. Fans will recognize his signature percussive piano style, but Folds also taps into some big chamber orchestra sounds with a piano concerto. As always, however, Folds is not afraid to delve lyrically into the sad, sentimental stuff. When he performs at McDonald Theatre Oct. 25, it will be just Folds and his piano, and stripped down is perhaps the best way to see this sensitive but cheeky singer-songwriter. — *Alex V. Cipolle*

Ben Folds: And a Piano performs 7 pm Tuesday, Oct. 25, at McDonald Theatre; \$37.50-\$43.



Theater Make Up: Zombies, 10am-1pm, Willamalane Adult Activity Center, 215 W. C. St., Spfd., 736-4444. \$10-\$13.

"A Public Spirit: George H. Atkinson's Written Legacy," w/Donald J. Sevetson, 3pm, downtown library. FREE.

Open Labs: Electronics & Robotics continues. See Thursday, Oct. 20.

LITERARY ARTS Reading & Signing w/N.J. Mahayni (*Ask the Cat*) 2pm, UO Duck Store, 895 E. 13th. FREE.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

OUTDOORS/RECREATION Eug/Spfd Mossbacks Volkssport Club: Walk through reesidential neighborhoods, on boardwalks through wetlands in Happy Valley, 5k &10k walks, 7am, Willamalane Adult Activity Center, 215 W C St., 726-7169. FREE.

All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 344-1239. FREE.

Forest Ecology Walk, 10am-noon w/Pat Boleyn. Mount Pisgah Arboretum Vistor Center, 34901 Frank Parrish Rd., 747-3817. \$5.

Fall Birding, 9am, Leburg Canal near Walterville, 767-9717. FREE.

GEARs Bicycle Club: Dillard to Pleasant Hill return & Clearwater, 44 mi., medium pace & fast group, 9am, Alton Baker Park

Dungeons & Dragons, roleplaying, 12:30pm, Delight, 538 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

SPIRITUAL Contemplative Mass w/Taizé chant, incense &

candlelight, 5:30pm, Church of the Resurrection, 3925 Hilyard St. FREE.

Twisted Root Protogrove, Druidic Ritual & Neopagan Fellowship, 8-10pm, McNail-Riley House, 601 W. 13th Ave., 510-2633. FREE.

THEATER *The Big Meal* continues. See Friday.

Disney's Aladdin Jr. continues. See Friday.

Doctor! Doctor! continues. See Friday.

Juno and the Paycock continues. See Friday.

A Chorus Line continues. See Thursday, Oct. 20.

VOLUNTEER Reed Canary Grass Removal Work Party, 10am-1pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd., 747-3817. FREE.

SUNDAY
OCTOBER 23
 SUNRISE 7:38AM; SUNSET 6:15PM
 AVG. HIGH 61; AVG. LOW 39


BENEFIT Community Ecstatic Dance-A Benefit for Community Organizations, 1-3pm, WOW Hall, 291 E. 8th Ave. \$5-\$10 sug. don.

Fiesta & Fundraiser for Cielo de Amor, 4-7pm, Claim 52, 1030 Tyinn St., 201-9593. Don.


FARMERS MARKETS Fairmount Neighborhood Farmers Market, 10am-2pm, 19th Ave. & Agate St. FREE.

FILM 72 Hour Horror Film competition kick-off, 6-8pm, Level Up, 1290 Oak St. \$35 reg. fee.

FOOD/DRINKS Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.



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GATHERINGS Picc-A-Dilly Flea Market, 10am-4pm, Lane County Fairgrounds, 796 W. 13th Ave., 683-5589. \$1.50.

Community Centered Martial Arts, 3pm & 7pm today, Monroe Park, 954 Monroe St. FREE.

Nightingale Health Sanctuary Open House, refreshments, music & tours, 12:30pm-3:30pm, NHS rest stop, 1542 W. 1st Ave. FREE.

Eugene Sudbury School Open House, 1pm preschool & 2pm K-12 program, 2370 Parliament St. FREE.

Dr. Jill Stein, live streaming event from the Roseland Theater, 6-9pm, Straub Hall 252, UO Campus. FREE.

Exhibit Talks continue. See Thursday, Oct. 20.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, 509 E. 13th Ave. FREE.

KIDS/FAMILIES Family Fun: Board Games, 1pm, downtown library. FREE.

Scarecrow Making & Pumpkin Carving Workshop, 1-3pm, Mount Pisgah Arboretum's White Oak Pavilion, 34901 Frank Parrish Rd. \$5-\$10.

Children's Meditation Class, 7-7:45pm, Eugene Zendo, 2190 Garfield St. FREE.

LECTURES/CLASSES Foam Rolling & Mobility Class, bring yoga mat, 10:30-11:30am, Run Hub Northwest, 515 High St., 344-1239. \$10.

Women's Self Defense Class, 11am-12:15pm, The Art of War, 251B W. 7th Ave. FREE.

LITERARY ARTS Lane Writers Reading Series featuring poets Shelly Krehbiel, Janet Bernstein & Sally Blatt, 4:30-6pm, River Road Annex, 1055 River Rd. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWVA 88.1FM & kwvaradio.org.

OUTDOORS/RECREATION Motocross Race, 10am, Eugene Motocross Park, 92500 Territorial Hwy., Junction City. \$10.

GEARS Bicycle Club: Hamm Rd via Lorane Hwy, 48 mi., medium pace & fast group, 9am, Alton Baker Park. FREE.

Church of Pinball, tournament, minors welcome, 3pm, Blairally, 245 Blair Blvd., 683-1721 \$5.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Cards Against Humanity w/Rick, 7pm, First National Taphouse, 51 W. Broadway. FREE.

Duplicate Bridge continues. See Thursday, Oct. 20.

SOCIAL DANCE Coalescence Dance, 10am-noon today, WOV Hall, 291 W. 8th Ave; 6-7:45pm Tuesday, Vet's Ballroom, 1626 Willamette St. \$8-\$12, first time FREE.

Music & Dance Workshop w/ Taller de Son Jarocho, 3-5pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Argentinian Tango, lesson 3-4pm, dance 5-7pm, 485-6647. \$5-\$12.

USA Dance: Ballroom Dancing, 5:30-7:30pm, Vet's Memorial Club, 1626 Willamette St. \$3-\$5.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Self Realization Fellowship 9-9:50am Meditation;

10-11am Service, 1610 Olive St. FREE.

God, Creation & Spirit devotional gathering, 10am, Eugene Baha'i Center, 1458 Alder St., 344-3173. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OT0, 4065 W. 11th Ave. #43, info at cophnia-oto.org. FREE.

THEATER *Disney's Aladdin Jr.* continues. See Friday.

A Chorus Line continues. See Thursday, Oct. 20.

VOLUNTEER Feed the Hungry w/Burrito Brigade, noon, First Christian Church, 1166 Oak St. FREE.

MONDAY

OCTOBER 24

SUNRISE 7:39AM; SUNSET 6:13PM
AVG. HIGH 61; AVG. LOW 39

ARTS Artist Show & Tell, artists, photographers, storytellers, 5-7pm, Shadowfox, 76 W. Broadway. FREE.

Musart, drawing musicians as they perform, 6-8pm, Whirled Pies, 199 W. 8th Ave. \$5.

GATHERINGS Lunch Bunch Toastmasters, noon, 341-1690. FREE.

Drop-In Support Group for girls, 4-5pm, Ophelia's Place, 1577 Pearl St., #100. FREE.

Expressive Arts Club, 5-6pm, Ophelia's Place, 1577 Pearl St., Ste. 100. FREE.

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Atheist, Agnostics & Free Thinker AA, 12-Step Meeting, 6:30-7:30pm, 2520 Harris St., 255-8444. FREE.

Cascadia Forest Defenders Meeting, 6:30-8pm, Growers Market, 454 Willamette St. FREE.

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. fee.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave. FREE.

Depression & Bipolar Support Alliance, peer support group for people w/depression or bipolar illness. 7-8:30pm, First United Methodist Church, 1376 Olive St. FREE.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Center, 700 E. Gibbs Ave., Cottage Grove. FREE.

Psychoanalysis in Eugene, clinical & literary discussion group, 7-9pm, 355 W. 8th Ave., rsvp to michaelhejazi@gmail.com. FREE.

Refuge Recovery Meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, 591 W. 19th Ave. FREE.

Sweet Adeline harmonizing group, 7pm, United Methodist Church, 1385 Oakway Rd. FREE.

Polyamory & Non-monogamy Relationship Discussion & Support Group, 7:15pm, contact eugenepolygroup@gmail.com for location. Don.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29

Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

KIDS/FAMILIES Children's Intro to Ki, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

LECTURES/CLASSES Coloring Party for Adults, 10am-noon, Bethel branch library & Sheldon branch library. FREE.

Intro to Ki, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

LITERARY ARTS Wordcrafters Writing Workshop, pre-register, 5:30-7:30pm, Library Meeting Room, Springfield public library, 225 Fifth St., 726-3766. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

OUTDOORS/RECREATION Shoryuken League, 5pm, 881 Broadway. \$5.

The Monday Night Running Group, 5:30, Eugene Running Company, 116 Oakway Ctr. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave. FREE.

Duplicate Bridge continues. See Thursday, Oct. 20.

Pool Hall continues. See Thursday, Oct. 20.

SOCIAL DANCE UO Salsa Libre, salsa lessons & social dancing, 7:30pm, Global Scholars Hall, Rm 123, UO Campus. FREE.

Folk Dancing for Seniors continues. See Friday.

SPIRITUAL Inspirational Sounds Gospel Choir Rehearsal, 6:30-8:30pm, Northwood Christian Church, 2425 Harvest Ln. FREE.

TEENS Expressive Arts Club, 5-6pm, Ophelia's Place, 1577 Pearl St. \$5.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Habitat Restoration Projects, 9am-noon, locations vary, volunteer@bufordpark.org. FREE.

TUESDAY

OCTOBER 25

SUNRISE 7:41AM; SUNSET 6:12PM
AVG. HIGH 61; AVG. LOW 39

ARTS Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

BENEFIT Oregon Office of Student Access & Completion, Pints for a Cause, noon-9pm, Ninkasi Tasting Room, 272 Van Buren. FREE.

FARMERS MARKETS Lane County Farmers Market, 10am-3pm, 8th & Oak. FREE.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 682-6182. FREE.

Lane County Consumer Advisory Council, 1-3pm, Lane County Behavioral Health Center 2411 Martin Luther King Jr. Blvd. FREE.

Parkinson's Disease Care Partner Support Group, 1:30-3pm, Parkinson's Resources of Oregon, 207 E. 5th Ave., 345-2988. FREE.

Mayor's One-on-One, 5-6pm, Market of Choice, 1060 Green Acres Rd., 682-8340. FREE.

Debtor's Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th St. FREE.

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GHOSTBUSTERS 9:00
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**8TH ANNIVERSARY
PARTY**
Beer & Beyond
OCTOBER 22
6:45 & 8:15 - \$4 TICKETS - CIDER TASTING

"Take the free money," my high school Spanish teacher always told my class whenever we talked about college applications. Three degrees later, I can't tell you how right he was — student loans are a nightmare that can stick around anywhere from 10 to 25 years. But don't let those numbers prevent you from pursuing higher education. Lane Community College is here to help address those college financial woes. Now in its 18th year, this one-day event is designed to teach prospective high school and current students how to apply for scholarships and financial aid. Several seminars will be offered during the day to assist with scholarship strategies, writing effective applications, understanding financial aid and completing the Free Application For Federal Student Aid (FAFSA). Parents are also welcome to attend and attendees should bring any 2015 financial and tax records. According to an Oct. 18 *Money* magazine article, student loan debt is at an all time high: in 2015 "... 68 percent of graduating seniors had student loans, and their average debt load rose four percent over the previous year's record to \$30,100."

And if that number isn't frightening enough, keep in mind that banks and mortgage companies are offered better loan rates than human students. Take the free money.

How to Pay For College ... In One Day runs from 10 am to 2:30 pm on Saturday, Oct. 22 at Lane Community College Downtown Campus, 101 W. 10th Ave., lanecce.edu/scholarships, 463-5853; FREE. — *Corinne Boyer*



Eugene Men Against Rape Culture, open to all, task force meeting, 5:30pm, Grower's Market, 454 Willamette St. FREE.

NAMI On-Campus Mental Health Support Group, 6pm, Peterson Building room 105, UO, 343-8677. FREE.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, LCC downtown, room 218, info at toddk.pe@gmail.com. FREE.

Emerald Photographic Society Club Meeting, 6:45pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE.

Live Drawing, 7-9pm, New Zone Gallery, 164 W. Broadway. \$5.

Exhibit Talks continue. See Thursday, Oct. 22.

HEALTH Tai Chi for Balance Session, 11:30am, lobby at Sacred Heart Medical Center at RiverBend, 3333 Riverbend Dr., Spfd., 735-8234. FREE.

Nia-Healing Through Movement class, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Don.

KIDS/FAMILIES Terrific Twos Storytime, 10:15am & 11am, downtown library, FREE.

Baby & Me Storytime, 10am, Springfield library, 225 5th St., Spfd. FREE.

LECTURES/CLASSES Application Workshop & Career Fair, 9am-2:30pm, Worksource Lane, 2510 Oakmont Way, 682-3637. FREE.

Paper & Hand Crafts, 1:30-5:30 today & 1:30-7:30 Thursday, Oct. 27, downtown library, 682-5450. FREE.

"How Will We Live w/Wolves? From Isle Royale to Oregon from Science to Ethics," 5-7pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. FREE.

OG Analytical & Oregon's Constant Gardener presents Cannabis Science Pub, 6pm, Whirled Pies, 199 W. 8th Ave. FREE.

The World is Churning & It Needs Your Genius," w/John Michael Meade, 6pm, Unitarian Universalist Church, 1685 W. 13th Ave. \$12.

LITERARY ARTS Eugene Book Talk, My Brilliant Friend by Elena Ferrante, 7pm, Market of Choice, 67 W. 29th Ave. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION GEARS Bicycle Club: Riding Hills route TBD, 25-50mi., medium speed, 9am, Alton Baker Park. FREE.

Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Whilamut Natural Area w/Charlotte Behm & Vicky Mello, 7pm, Obsidian Lodge, directions at obsidians.org. FREE.

Team Run Hub 5k Training Program Kick-off, 8 week program,

6pm, Run Hub Northwest, 515 High Street, 344-1239. FREE.

Bingo Night w/Zach, 7pm, Side Bar, 1680 Coburg Rd. FREE.

WDYK Trivia w/Haley, 7pm, First National Taphouse, 51 W. Broadway. FREE.

WDYK Trivia w/Kevin 7pm, Pour House. FREE.

Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE.

Trivia, 8pm, Duck Bar, 1795 W. 6th Ave. FREE.

Board Game Night continues. See Thursday, Oct. 20.

Duplicate Bridge continues. See Thursday, Oct. 20.

Pool Hall continues. See Thursday, Oct. 20.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

Bailonga: Argentine Tango Milonga, lessons & open dance, 8-11pm, Vet's Club, 1626 Willamette St. \$4.

Weekly Swing Dance, Lindy Hop, East Coast Swing, Charleston, 8pm lesson; 8:30-10pm, Vet's Ballroom, 1626 Willamette St. \$5.

Coalescence Dance continues. See Sunday.

TEENS *Hocus Pocus*, 4:30-6pm, Springfield Public Library, Library Meeting Room, 225 Fifth St., Spfd. FREE.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, Oct. 20.

Volunteer Eugene Park Stewards Work Party, 9am-noon, Hendricks Park Rhododendron

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WEDNESDAY
OCTOBER 26
SUNRISE 7:42AM; SUNSET 6:10PM
AVG. HIGH 60; AVG. LOW 39

ARTS Art Bar, bring art to work on, 7-9pm, Shadowfox, 76 W. Broadway. FREE.

BENEFIT Ducks Love Dogs: "Play w/A Pooch For A Cause," 11am-3pm, Memorial Quad, UO Campus. \$3-\$15.

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Coast Fork Farm Stand continues. See Saturday.

FILM The Frighteners, 1pm, Willamalane Adult Activities Center, 215 W. C. St. FREE.

FOOD/DRINKS Wine Wednesday, tasting, 5-7pm, Tap & Growler, 207 E. 5th Ave. FREE.

GATHERINGS Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Women's Advisory Council for Youth, for girls 12-18, 4-5pm, Ophelia's Place, Ophelia's Place, 1577 Pearl St., #100. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

Open Session Figure Drawing, 6:30-9pm, Emerald Art Center, 500 Main St., Spfd. \$6.

"Out of the Fog," meeting of Marijuana Anonymous, 7:30pm, St. Mary's Episcopal Church, 1300 Pearl St. FREE.

Exhibit Talks continue. See Thursday, Oct. 20.

KIDS/FAMILIES Lapsit Storytime, ages 3 & under w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, 10:15am & 11am, downtown library, 682-8316. FREE.

Sensory Storytime, 1pm, downtown library. FREE.

Children's Intro to Ki continues. See Monday.

Family Board Game Night, 6pm, Castle of Games, 660 Main St., Spfd. FREE.

LECTURES/CLASSES Grrrl Jamz, practice an instrument w/Grrrlz Rock, for girls 10-18, 3-6pm, Ophelia's Place, Ophelia's Place, 1577 Pearl St., #100. FREE.

Make a Mask w/Adobe Illustrator, 5:30pm, downtown library, 682-5450. FREE.

Oregon Wild Presents: Rivers of Oregon w/Tim Palmer, 6-8pm, Claim 52 Brewing, 1030 Tyjinn St., Ste. 1. FREE.

Climate Science, Chemtrails & Clickbait: A Meteorologist's View of Pseudoscience," 7pm, LCC Downtown 101 W. 10th Ave. FREE.

Intro to Ki continues. See Monday.

LITERARY ARTS Free Soul open spoken word, 7:30pm sign-up, Vanilla Jill's, 298 Blair Blvd., 393-6822. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9AM.

"Truth Television," live call-in local news/politics, 6pm, Comcast 29.

"That Atheist Show," weekly call-in, 7pm, Comcast 29, 790-6617.

OUTDOORS/RECREATION Mom & Baby Stroller Run, 9:30am, Run Hub Northwest, 515 High St., 344-1239. FREE.

Community Group Run w/ Mizuno Demo Shoes, 3-6 miles, 6pm, Run Hub Northwest, 515 High St., 344-1239. FREE.

WDYK Trivia w/Kevin, 6pm, Friendly St. Deli. FREE.

WDYK Trivia w/Haley, 7pm, Wild Duck Cafe, 1419 Villard St. FREE.

WDYK Trivia w/Zach, 7pm, Bugsy's Bar & Grill. FREE.

Pinball Knights, 3-strikes pinball tournament w/IFPA points for players, 21 and over, 8pm, Blairally, 245 Blair Blvd., 683-1721. \$10 buy in.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 8pm, Starlight Lounge, 830 Olive St. FREE.

Duplicate Bridge continues. See Thursday, Oct. 20.

Pool Hall continues. See Thursday, Oct. 20.

SOCIAL DANCE Lindy Hop, East Coast, Charleston, 8-10pm, Veterans Memorial Building, 1626 Willamette St. \$5.

Scottish Country Dancing, 7-9pm, Santa Clara Grange, 295 Azalea Dr. FREE.

SPIRITUAL "Loss: Its Many Faces," by Sharon Janelle, 6:30-8:30pm, 747-3887. \$15.

Tarot Readings, call 324-3855 for appointment. FREE.

THURSDAY
OCTOBER 27
SUNRISE 7:43AM; SUNSET 6:09PM
AVG. HIGH 60; AVG. LOW 39

BENEFITS Friends of Family Farmers, Pints for a Cause, noon-10pm, Ninkasi Tasting Room, 272 Van Buren. FREE.

Civil Liberties Defense Center Theater of Dissent Dinner Theater, Pipeline, Profiteers & the Power of Protestors, 6-9pm, Wesley Center, 2520 Harris St., 687-9180. \$50.

FARMERS MARKETS South Valley Farmers Market continues. See Thursday, Oct. 20.

GATHERINGS Farewell Kitty Piercy Party, 5:30-7pm, Hult Center, info@naacplaneconomy.org, 484-1119. FREE.

Doc's Pad Drag Queen Bingo continues. See Thursday, Oct. 20.

Debtor's Anonymous continues. See Thursday, Oct. 20.

Downtown Toastmasters continues. See Thursday, Oct. 20.

Exhibit Talks continue. See Thursday, Oct. 20.

Home Grown Community Radio Forming KEPW-FM meetings continue. See Thursday, Oct. 20.

NAMI Connection Support Group for people with mental health issues continues. See Thursday, Oct. 20.

KIDS/FAMILIES Wonderful Ones Storytime continues. See Thursday, Oct. 20.

Tween Scene Book Group, grades 4-6, *The Graveyard Book*, 4pm, downtown library. FREE.

LECTURES/CLASSES UO Department of Art Visiting Lecture Series, John Divola: The Landscape & Things in the Way, 6pm, Lawrence Hall, Rm 177, 1190 Franklin Blvd. FREE.

Ninkasi Style Course-Hops, 3pm & 5pm, 155 Blair Blvd. FREE.

Power & the Ideal in the Ancient Persian Empire, 6pm, downtown library FREE.

Calvin Tabata Sensei, Senior Instructor w/the Northwest Ki Society, 7pm, 1071 W. 7th Ave., 683-5089. FREE.

ON THE AIR "Arts Journal" continues. See Thursday, Oct. 20.

"The Point" continues. See Thursday, Oct. 20.

"Thursday Night Jazz" continues. See Thursday, Oct. 20.

OUTDOORS/RECREATION GEARS Bicycle Club:Clear Water Trail & Spfd., 25 mi., medium pace, 9am, Alton Baker Park. FREE.

Quizzo Pub Trivia w/ Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE.

Board Game Night continues. See Thursday, Oct. 20.

Brew & Cue Trivia continues. See Thursday, Oct. 20.

Cribbage Tournament continues. See Thursday, Oct. 20

Duplicate Bridge continues. See Thursday, Oct. 20.

Lunchtime Tap & Growler Running Group continues. See Thursday, Oct. 20.

Pool Hall for seniors continues. See Thursday, Oct. 20.

WDYK Trivia w/Rick continues. See Thursday, Oct. 20.

SOCIAL DANCE English & Scottish Country Dancing continues. See Thursday, Oct. 20.

Music & Dance Workshops w/ Taller de Son Jarocho continues. See Thursday, Oct. 20.

SPIRITUAL Insight Meditation continues. See Thursday, Oct. 20.

Open Heart Medidation continues. See Thursday, Oct. 20.

Zen Meditation continues. See Thursday, Oct. 20.

Zen Practice & Teaching continues. See Thursday, Oct. 20.

TEENS Fandom & Cosplay Club continues. See Thursday, Oct. 20.

Ophelia's Place Halloween Party, girls ages 10-18, 1577 Pearl St., Ste. 100. FREE.

THEATER The Rocky Horror Show, 6pm, Actors Cabaret of Eugene, 996 Willamette St. \$16-\$48.95.

The Big Meal continues. See Friday.

A Chorus Line continues. See Thursday, Oct. 20.

No Shame Workshop continues. See Thursday, Oct. 20.

VOLUNTEER Care for Owen Rose Garden continues. See Thursday, Oct. 20.

Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, Oct. 20.

Native Plant Nursery Volunteer Work Party continues. See Thursday, Oct. 20.

Volunteer Training for Salmon Wathc, 3 or 5pm, River House Community Center, mckenziewc.org/slamonwatch/. FREE.

CORVALLIS
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THURSDAY, OCT. 20: Colonial Harvest Days, 10am-5pm today; 10am-8pm tomorrow, 10am-10pm Saturday, 10am-5pm Tuesday & Wednesday through Oct. 31, Northern Lights Christmas Tree Farm, Pleasant Hill, northernlightschristmas-treefarm.com. FREE.

FRIDAY, OCT. 21: Blocktober Fest, 4-11pm today & noon-11pm Saturday, Jefferson Ave b/w 3rd & 4th St. Corvallis. \$5.

The Trolley of Terror & Ghost Hunt Experience, 6-9pm today & tomorrow, Monteith House, 928-0911, Albany. \$5-\$10.

SATURDAY, OCT. 22: Barn Dance & Pig Roast, 6-11pm, Grand Hall, Silverton. \$15-\$35.

WEDNESDAY, OCT. 26: Death Cafe, 2:00-1:00 pm, Interzone, Corvallis. FREE.

Beginning Ballroom Dance Class, 7-9pm, Imagine Coffee, Corvallis, 745-7861. \$8.

THURSDAY, OCT. 27: Ponderings of Home & Awful Advice, The Artwork of Santiago Uceda & Shar Fagersten, noon, The Arts Center, theartscenter.net. FREE.

ATTENTION
OPPORTUNITIES

The Arts Center in Corvallis is looking for submissions through Dec. 1 for its upcoming microbiology-art exhibition "To See the Unseen." Contact Jerri Bartholowmew at barthoje@oregonstate.edu.

The Eugene Middle School Mentor Program is looking for responsible adults in the community to work w/at-risk middle school students. Openings available at all Eugene middle schools. Visit 4j.lane.edu/hr/volunteers/middle-school-mentor-program for more information.

The Eugene Parks Foundation is seeking board and committee members. EPF is expanding its board to 15. For further information contact Board President Scott Sanders at 541-513-0771 or email eugeneparksfoundation.org.

Eugene Public Library's Storytime-To-Go project seeks volunteers experienced working with youg children to bring storytime to community daycares. For more information, contact LibraryVolunteerCoordinator@ci.eugene.or.us or 682-6617.

A Family for Every Child needs volunteers for its mentoring program for kids of all ages. Apply at afamilyforeverychild.org.

Friends of the Farmers Market seeks volunteers to staff its customer counters. Call 521-2512 for more information.

Flu Clinic Walk-in Hours will be held from 8am-11:30am & 1-3:30pm Monday through Fridays in October, November & December at the Roseburg VA Medical Center; 9am-2pm Saturdays in October at the Eugene clinic; 8am-11am and 12:30-4:30pm, Oct. 5 & Oct. 12 at North Bend & Brookings

Clinics. Call 440-1000 for info.

KOCF 92.5 Fern Ridge Community Radio is seeking a volunteer chief engineer to share technological expertise. For more info, contact Dean Middleton at 543-7625 or dean.middleton10@gmail.com

The Lane County Board of Commisssioners is seeking applications from citizens interested in serving on the Community Health Council. To qualify, the candidate must be a current registered patient of the Community Health Centers of Lane County. Application deadline is Monday, Oct. 31. Contact Rochelle Black at 682-4161.

The Lane County Board of Commissioners is seeking applications from citizens interested in servicing on the Lane County Planning Commission. The application deadline is Monday, Oct. 31. Contact Keir Miller for more information at 682-4631.

The Long Term Care Ombudsman program needs volunteers to serve as advocates who will identify, investigate & resolve complaints to protect the rights & safety of nursing home and care facility residents. Must be 21, pass a background check, complete required training & attend monthly meetings. For more information, call Diane Bishop at 345-2846.

McKenzie-Willamette Medical Center needs volunteers for distributing meal trays and flowers, providing wheelchair transportation and reception duties for the short stay surgery department. For more information, contact Thelma in volunteer services at 741-4606 or thecle@mckweb.com.

Schedule an intake for the Worthiness Group beginning in Oct. Space limited. For women 18+ who are survivors of sexual assault. Will meet one evening per week for 8 weeks. Call 484-9791 or supportgroup.sass@sass-lane.

Teens needed for volunteer positions to help library staff prepare items for check out, set up crafts projects for kids' programs, create displays, clean & organize books & more. Apply beginning Oct. 20 at the Teen Desk of the downtown library. Call 682-8316 or visit eugene-or.gov/library.

The West Coast Dog & Cat Rescue needs volunteers to respond to calls concerning cat adoption, abandonment & medical concerns. Volunteers may provide this service at home. Call 225-4955 for more information.



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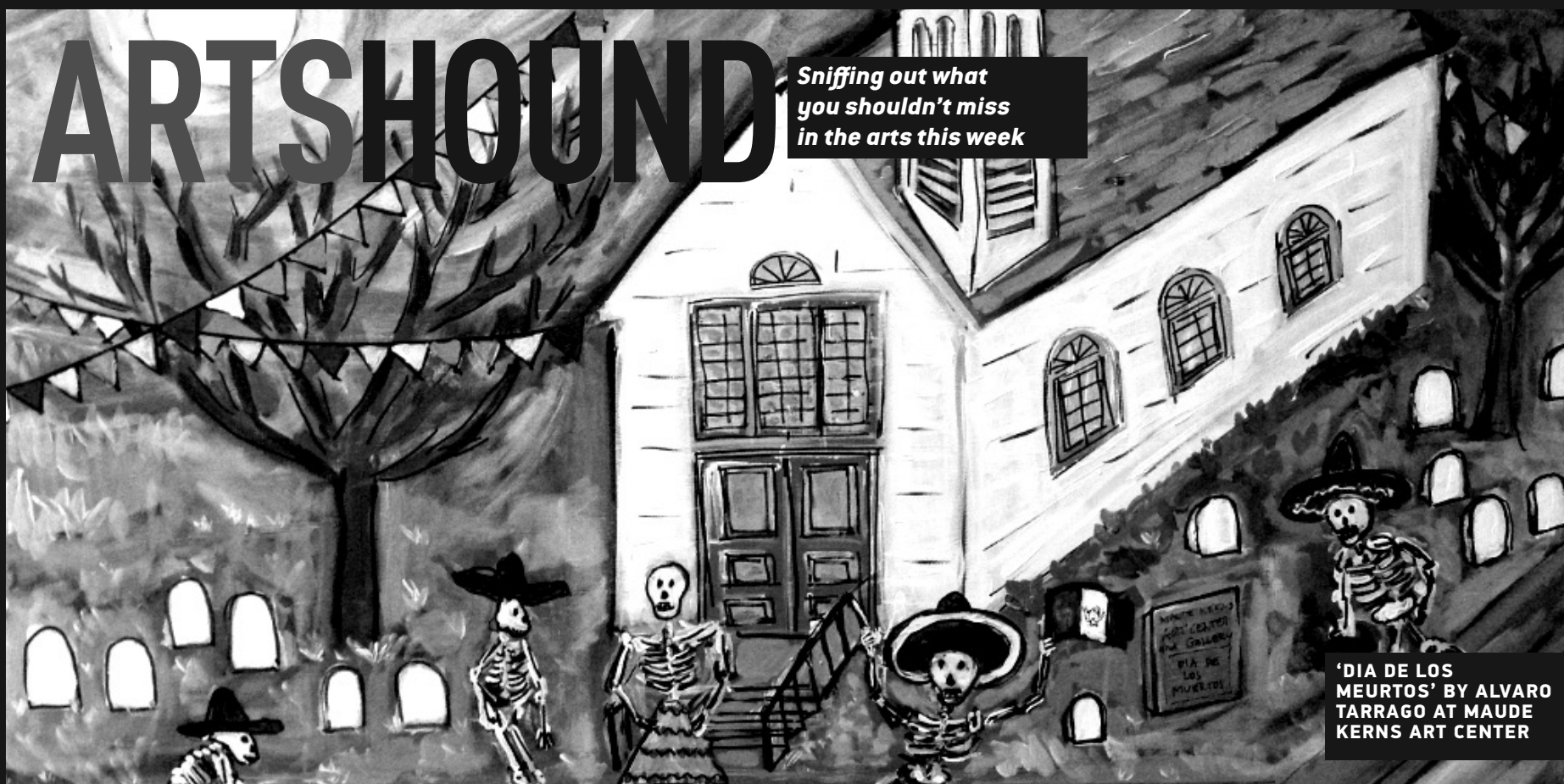
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ARTSHOUND

Sniffing out what
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in the arts this week



'DÍA DE LOS MEURTOS' BY ALVARO TARRAGO AT MAUDE KERNS ART CENTER

Eugene's art community has a proud tradition of celebrating **Día de los Muertos**, or Day of the Dead, the Nov. 1-2 Mexican holiday that honors the dead in wildly colorful and mischievous ways.

That grand dame, the **Maude Kerns Art Center** (MKAC), for one, has been hosting an exhibit and festivities for two-plus decades. The art center opened its 23rd annual show Oct. 14, which will be bursting with frenetic *ofrendas* (altars to the dead) dripping in marigolds and jittering, dancing *calacas* (skeletons) through Nov. 4.

Upon entering Maude Kerns' charming little 19th-century church house, Donald Trump will glare at you from the far corner, sticking out his lizard tongue. Okay, this is actually "Humpty Trumpy," local artist **Analee Fuentes'** "cathartic" reaction to the Republican presidential nominee in papier-mâché (or *cartonería*) form.

"It kind of came out like the alien coming out of your chest," Fuentes tells EW, laughing. She explains that papier-mâché "Judas figures" are common in Día de los Muertos parades, and Trump is her Judas this year.

"I just can't believe what's going on," Fuentes says. "I'm

personally offended as a Mexican-American, as a woman, as a human being. He's talking about my people, my grandparents, my mother," she says of Trump's rhetoric, e.g. kicking off his campaign in 2015 by deeming Mexicans "drug dealers, criminals, rapists" and declaring that federal Judge Gonzalo Curiel was unable to do his job ethically because of his Mexican heritage.

"The trick for me in making that piece — and it's a big piece, 7 feet tall — is not being hateful, because Day of the Dead has a strong sense of humor," Fuentes says.

And the result is playful, with his bulbous orange head painted with glittering green dollar signs and plastered with gold coins, little horns framing his hazy-gravy comb-over. Our favorite detail? His teeny skeleton hands peeking out from his pinstriped suit sleeves.

There is much more art to dig into at MKAC such as **Melissa Sikes'** lighthearted acrylic paintings on wood boards of skeletons doing regular ol' Eugene things like hanging out at the Saturday Market or running a marathon.

"I like the idea that even the dearly departed continue to be present at our favorite Eugene places," Sikes writes in her

artist's statement.

Also look for beautifully kitschy and tender *ofrendas* and cheeky embroidery such as **Maris Leahy's** "Skeletons in the Closet," immortalizing the Bernard Shaw quote: "If you can't get rid of the skeleton in your closet, you'd best teach it to dance." Visit mkartcenter.org for tour information.

Meanwhile on the University of Oregon campus, the **Jordan Schnitzer Museum of Art** is gearing up for its own four-day celebration, "**El Quijote de la Muerte**," in honor of the 400th (¡Dios mío!) anniversary of *Don Quixote* by Spanish author Miguel de Cervantes Saavedra, from Oct. 29 to Nov. 2.

Each evening Los Pitayeros, a traditional mariachi group from Jalisco, Mexico, will serenade museum-goers, and dancers from Guanajuato's Identidad y Folclore will perform. Legendary Mexican papier-mâché artist **Raymundo González Nieto** presents his skeletons and will host an art-making session. And don't miss the *ofrendas* crafted by Oak Hill School students and MEChA de UO. The museum provides show guidebooks in English and Spanish. For full details, visit jsma.uoregon.edu.

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THE BEATLES: EIGHT DAYS A WEEK

FRI-TUE 2:10 5:00 7:50

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THU 2:10

7:50

HELL OR HIGH WATER

FRI 12:20 7:15

SAT 7:15

SUN-TUE 12:20 7:15

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COMING SOON:

NOSFERATU featuring live score by MOOD AREA 52 (10/28)

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DENIAL

Of all the things in this world to be in denial of, the Holocaust is perhaps the most odious. The British-American film *Denial* is based on American historian Deborah Esther Lipstadt's 2005 book *History on Trial: My Day in Court with a Holocaust Denier*, in which the author recounts being brought to court for libel by British Holocaust denier David Irving for labeling him, accurately, a Holocaust denier. As the defendant, Lipstadt bore the burden of proof, and she had the ghastly and absurd task of proving to the court that the Holocaust actually happened. Rachel Weisz, Tom Wilkinson and Timothy Spall star. (*Broadway Metro*)

MASCOTS

Dear Christopher Guest. Wha happened?! The yellow-brick road you paved from your exquisitely daft performance as Nigel Tufnel in *This Is Spinal Tap* to your directorial (and acting) credits for the wonderfully silly *Waiting for Guffman*, *Best in Show* and even *A Mighty Wind*, has seemingly come to a dead, stale end with *Mascots*. There were certainly clues: 2006's *For Your Consideration* was good for a few laughs, but was entirely unmemorable.

Which brings us to *Mascots*, made in the same "mockumentary" vein as Guest's other films, about the world of competitive sports *mascotting* — yes, like everything these days, it's a verb — where the best fight it out to win the World Mascot Association's Gold Fluffy Award. It's basically a rehashed *Best in Show* — Guest's film about competitive dog shows à la Westminster — but much less funny and with a cast (many who also starred in his former films) that just can't find its

chemistry. The humor feels altogether dated this time around; perhaps Guest is finally showing his baby boomer stripes. For one, there's quite a bit of groping, like the pervy fist mascot played by Chris O'Dowd (who finally broke his typecast and is decidedly uncharming), who mimes screwing the wife of the owner of his team in the stands while she objects in horror. In a time of Donald Trump's rhetoric, this feels incredibly tone-deaf, and a cheap joke at that. There are a few redeeming points; the beloved Corky St. Clair of *Waiting for Guffman* fame (played by Guest) returns and is a bright spot, as is Parker Posey, who nails the goofy and self-serious Southern belle Cindi Babineaux. Then there's one scene that is truly laugh-out-loud funny: For the competition, a plumber mascot pulls from a large plastic prop toilet a sidekick costumed as a cartoony piece of excrement and the two go on to do some hilariously upbeat choreography. In the end, sadly, there's not enough of this playfulness to pull the film out of the lame, formulaic category. Luckily, *Mascots* not only opened in select theaters Oct. 13, but also debuted on Netflix, so you can fast-forward to the dancing poop scene. You're welcome. (*Netflix*)

EIGHT DAYS A WEEK

Director Ron Howard has said that he hoped to make *Eight Days a Week* both for dedicated Beatles fans and for a younger generation that has little sense of who the Beatles were. And *Eight Days* is fine — a solid mix of archival footage, new interviews with Paul McCartney and Ringo Starr, crowd-sourced footage and reminiscences from now-famous people who once saw the Beatles. But *Eight Days* has a lot to cover, which makes it feel more like a primer than a story about a band that managed to tour for only a few years

of its wildly popular existence. They made a lot of money touring, and yet could still afford to quit — but what this says about their success is never explored. How did fans react, knowing they'd never see the Beatles again? As an introductory text, *Eight Days* gets the job done, and superfans will appreciate the new footage (including scenes from the final public performance at Candlestick Park and the true last performance on a rooftop in London). There's just too much cultural weight around the Beatles to fit into this movie, which leaves it feeling like we're revisiting familiar ground. (*Broadway Metro*)

HELL OR HIGH WATER

From its starkly gorgeous cinematography and atmospheric Western soundtrack to its top-notch cast and propulsive narrative, *Hell or High Water* is a heartbreaking movie that hums with the undeniable weight of tragedy. A pair of busted-out brothers in west Texas, Tanner (Ben Foster) and Toby (Chris Pine) begin robbing small banks, stealing just enough to pay off the reverse-mortgage that is holding the family's property hostage. As their crime spree escalates, the brothers are pursued by a crusty Texas marshal approaching retirement (Jeff Bridges) and his partner (Gil Birmingham). But beneath the suspenseful cat-and-mouse story, *Hell or High Water* evokes a deep and complex sense of inevitability. If *The Big Short* revealed to us exactly how the banks screwed the middle class from the top down, *Hell or High Water* shows us what getting fiscally fucked looks like at the ground level, in backwater towns where generations of ranchers watch helplessly as their hereditary holdings go up on the auction block of blatant corruption. (*Broadway Metro*)

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SCREAM LOUDER

Punk-rock legend Bad Religion is coming to Eugene Oct. 24 to rock your vote

In the midst of an election, despicable disenfranchisement reigns supreme. It is tempting to give up altogether, pack our bags and move to an island so remote that silence becomes the new governing body. For many Americans, casting a vote on Nov. 8 will feel pointless, like screaming into a fucking vacuum.

Thankfully, legendary punk-rock powerhouse **Bad Religion** is coming to town, and wants to remind you that your voice matters.

“[We’re] traveling all over the country right up to election day,” says guitarist Brian Baker (of Minor Threat fame), who’s been with the band since 1994. Baker says the current North American tour — named “Vox Populi” for obvious reasons — is an attempt to “agitate and motivate people to participate in the electoral process.”

“The songs we are playing in our sets have been carefully chosen,” he says. “They are all thematically relevant to the current American political landscape.”

Nearly four decades into their tenure — with 16 albums under their belts — it’s hard to imagine a group of musicians that continues on so passionately, staying crazy after all these years. Since 1979, Bad Religion has preached the same message: You alone have the power to change shit. Whether critiquing religion, encouraging political discourse or simply pushing the amps to 11, the band refuses to dilute itself.

Bad Religion’s latest record, *True North*, released in 2013, packs all the same punches and all the urgency of its predecessors. This is more than your run-of-the-mill, skanky, eyelid-piercing bullcrap. It’s a call to arms — a throbbing, blood-stained musical fist hurtling toward a splintered glass ceiling. And perhaps consistency of message means stasis, but Baker assures us it’s no big deal with all the nonchalance and self-deprecation of a true punk legend.

“We haven’t really evolved much,” he says. “Guitars are in tune now; we can kind of sing the backups live these days. That’s about it. And we are still inconsistent. Just ask our sound guy.”

So it’s good news and business as usual for Bad Religion’s thronging fans, who know exactly what to expect and are never, ever disappointed. Here’s hoping the next four years don’t see them all (you included) ground into radioactive dust.

As Baker says, it’s up to you to make your voice heard.

“Citizens of Eugene,” he implores, “please register to vote! And to those who do and those who already have, please exercise your right to vote in this absolutely pivotal presidential election. This is one for the ages.” ■

Bad Religion plays with Against Me! and Dave Hause 7:30 pm Monday, Oct. 24, at McDonald Theatre; \$25 adv., \$30 door. All ages.



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w- RABBIT WILDE

NOV 5 SATURDAY 7 PM DOORS 8 PM SHOW ALL AGES

MUSIC LISTINGS

THURSDAY 10/20

775 RIVER ROAD Jeff Warner—7:30pm; \$15

AXE & FIDDLE Duff Thompson, Max Bein-Kahn—8:30pm; Singer-songwriters, n/c

B&B LOUNGE Karaoke—9:30pm

BARN LIGHT Karaoke w/Bre—9pm; n/c

BEERGARDEN Elena Leona Project—7:30pm; Funk, n/c

BLACK FOREST Disassturbator—10pm; Punk, n/c

THE COOLER Karaoke w/Cammi—10pm

COWFISH Purrsday Thursday w/ Kitty Trap—9pm; Bass, house, trap, dubstep, n/c

DEXTER LAKE CLUB Karaoke—7pm; n/c

EL TAPATIO CANTINA Karaoke—8pm; n/c

GREEN ROOM Open Mic Comedy—9pm; n/c

GROWLER UNDERGROUND Acoustic Underground Open Mic—7:30pm; n/c

HAPPY HOURS Crystal Harmony Karaoke—8:30pm; n/c

HI FI MUSIC HALL Blitzen Trapper, Sera Cahoone—8pm; \$18-\$22

HI FI LOUNGE New Kingston w/ Sensa Motion—10pm; \$10

HULT CENTER SORENG THE-ATER Sierra Hull—7:30pm; \$28-\$31.75

HULT CENTER SILVA CONCERT HALL Mahler's 6th—8pm; \$22-\$68.50

JAZZ STATION Adam Carlson playing Tony Williams—7:30-10pm; Jazz, \$10

THE LOUNGE Karaoke w/Sassy Patty—7pm; n/c

LUCKEY'S Grateful Dead Jam—10pm; \$3

MAC'S AT THE VETS CLUB Daddy Rabbit—6:30pm; 50's rock, n/c

MAX'S DJ Victor—10pm; n/c

OLD NICK'S Eldren, Fuzzbox Overdrive—9pm; Psychedelic Rock, pop, \$5

THE OLD PAD Karaoke—9pm; n/c

OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c

REALITY KITCHEN Acoustic Reality—5pm; Open mic, n/c

RESTOBAR Steven McVay—5pm

SAM BOND'S GARAGE Phil Ward & Chico Schwall—8pm; \$5

SHADOWFOX Open Mic—8-10pm; n/c

TERRITORIAL VINEYARDS The Porch Band—7-10pm; n/c

WOW Hall Terry Bozzio—8:30pm; \$18-\$25

FRIDAY 10/21

5TH ST. CORNUCOPIA Upstate Trio—9:30pm; n/c

AXE & FIDDLE The Lovely Lost—8:30pm; Rock, blues, n/c

BEALL CONCERT HALL UO World Music Series presents Hermanos Arango—7:30-9:30pm; \$8-\$12

BLACK FOREST Community Center Orchestra Rock n Roll—10pm, n/c

BILLY MAC'S Christie & McCallum—7:30pm; Americana, n/c

THE BREWSTATION Huckleberrys—7:30-10:30pm; Folk rock, n/c

COWFISH Freek-Nite w/SPOC-3PO—9pm; House, trap, remix, \$3-\$5

DOC'S PAD Karaoke w/Sarah—9pm; n/c

DOMAINE MERIWETHER WINERY Henry Cooper Duo—6-9pm; Blues, n/c

DRIFTWOOD Karaoke w/Slick Nick—9pm; n/c

DUCK BAR Karaoke w/Bre—9pm; n/c

EL TAPATIO CANTINA Karaoke w/KJ Rick—9pm; n/c

THE EMBERS The Survivors—9pm-1am; Classic rock, variety, n/c

GROWLER UNDERGROUND Oregon Football—9:30pm; n/c

HI FI LOUNGE Object Heavy—10pm; \$7

JAZZ STATION Maggie Laird w/ Lonnie Mardis, Steve Kim and Todd Zimberg—7:30pm-10pm; Jazz, \$12

JERSEY'S Karaoke—9pm; n/c

THE KEG Karaoke w/Cammi—9pm; n/c

LEVEL UP DJ food stamp—9pm; Rap, breaks, soul, n/c

LUCKEY'S Pretty Drunk, T Bone Weldon & Prime Cuts—10pm; \$5

MAC'S RESTAURANT & NIGHTCLUB Brian Chevalier & Heavy Chevy—8pm; Blues, soul, zydeco, \$5

MOHAWK Outlaw Shine—9pm; Country, n/c

O BAR Karaoke w/Jared—9pm; n/c

O'DONNELL'S Karaoke—9pm

OLD NICK'S Miss Minsky Presents Spooktacular—9pm; Arts, pole, burlesque, contortion, live music, \$8

OREGON WINE LAB Friday Night Music: Richie G & MA Beat—7-9pm; n/c

PORKY'S PALACE Karaoke—8pm

SAGINAW VINEYARDS Fiddlin Big Sue Band—6-9pm; n/c

SAM BOND'S GARAGE Dom Flemmons, Layla McCalla—9:30pm; Americana, \$12

TERRITORIAL VINEYARDS The Killer B's—7-10pm; n/c

WANDERING GOAT Megan Jons, Snow Angel, Focus! Focus!, Swooning—9pm; \$5

WHITE HORSE SALOON Karaoke w/Mike—9pm; n/c

WHIRLED PIES Aloha Firday featuring Rick Bocko and Larry Rivera—5-7:45pm; Kaua'i musician, storyteller, historian, n/c

Soulicious—9:30pm; Funk, \$5

WOW HALL Henry's Child, Jollymon, Sweater for An Astronaut—8pm; \$10-\$12

YUKON JACKS Eddie Bulter Band—9pm; n/c

SATURDAY 10/22

5TH ST. CORNUCOPIA On Crooked Road—9:30pm; n/c

AXE & FIDDLE Dead Wood Standing—8:30pm; Americana stompggrass, n/c

ATRIUM BUILDING Gamelan Sari Pandhawa—2pm; Java, Indonesian music, n/c

B&B LOUNGE Karaoke—9:30pm

BEERGARDEN The Leftovers—7:30pm; Jam; n/c

BLACK FOREST Bullets or Balloons—10pm; Progressive rock, n/c

THE BREWSTATION Stringbeakers—7:30-10:30pm; Classic rock covers, n/c

CITY NIGHTCLUB Crystal Harmony Karaoke—9pm; n/c

COWFISH Sup! w/Michael Human—9pm; Hip hop, edm, \$3-\$5

CUSH CAFE Open Mic—2pm; n/c

DEXTER LAKE CLUB Blues Club Project—8pm; Blues, n/c

DOC'S PAD Evolve Saturdays—9pm; EDM, hip hop, n/c

DRIFTWOOD Karaoke w/Nick—9pm; n/c

DUCK BAR Karaoke w/Bre—9pm; n/c

DUCK INN Karaoke—10pm

EL TAPATIO CANTINA DJ & Dance Music—9pm; n/c

THE EMBERS The Survivors—9pm-1am; Classic rock, variety, n/c

GROWLER UNDERGROUND Steve Goodbar—8pm; n/c

HI-FI LOUNGE Ki & Emery's House Fire Benefit—5:30pm; n/c

HULT CENTER Bob Welch & Firens at the Hult: Heart, Humor & Home—7:30pm; \$27-\$39.75

HULT CENTER SILVA CONCERT HALL Rockin Road to Dublin—8pm; \$30-\$60

JAZZ STATION Jessie Marquez—7:30pm-10pm; Jazz, \$12

THE KEG Dancing w/Cammie—9pm; n/c

LUCKEY'S Ready Steady Soul Club: Whole Lotta Soul Dance Party—10pm; \$3

MAC'S RESTAURANT & NIGHTCLUB Soulicious—9pm; Funk, soul, R&B; \$6

MAX'S DJ Victor—10pm; n/c

MOHAWK Party Sharks—9pm; Rock, n/c

MULLIGANS PUB Christie & McCallum—8:30pm; Americana, n/c

OLD NICK'S Scoundrel Prince Lounge—9pm; Drum & Bass, dance, \$5

The Lovely Lost—7pm; Revivalist rock, n/c

PFEIFFER VINEYARDS Tonewood Trio/Wine Club Release Party—noon-3pm; Jazz, n/c

POUR HOUSE Karaoke w/Mike—9pm; n/c

QUACKER'S Ladies Night & DeeJay—9pm; n/c

RASTA PLUS Open Mic—7pm; n/c

RAVEN A Karaoke w/Zach—8pm; n/c

SAM BOND'S GARAGE RxN—9:30pm; n/c

TRACKSTIRS Karaoke—9pm; n/c

TSUNAMI BOOKSTORE Songs@Tsunami Series featuring Laura Wayte, soprano & Nathalie Fortin—5-7pm; Piano, art song, \$10 Don.

Vanilla Jill's Back Stage—Open Mic—7 pm; Variety, n/c

WESTEND TAVERN Karaoke—9pm; n/c

WHITE HORSE SALOON Karaoke w/Sarah—9pm; n/c

WHIRLED PIES Left on Wilson—9pm; Jam, rock, funk, \$5

WILDCRAFT CIDER WORKS Norma Fraser—noon-11pm; Reggae, \$15-\$35

WOW HALL Space Jesus w/Yheti—9pm; \$15

YUKON JACKS Eddie Bulter Band—9pm; n/c

SUNDAY 10/23

755 RIVER ROAD The Growling Old Men in Concert—7pm; \$15

AGATE ALLEY BISTRO Karaoke w/Bre—9pm; n/c

BEALL CONCERT HALL Russian String Orchestra—3pm; Chamber music, \$20-\$50

BLACK FOREST Andrew Quitter, Don Haugen, Mind Arbor—9pm; Noise, n/c

COWFISH DJ Kalien's Planet of Pop—9pm; Hip hop, pop remix, n/c

CUSH CAFE Open Mic—2pm; n/c

THE EMBERS Karaoke—7pm

HI FI LOUNGE Grateful Dead Night featuring the Jerryiatrics—8pm; n/c

HI FI MUSIC HALL Blind Pilot—8pm; Indie, folk, \$15-\$18

HOP VALLEY Dave Wentz—5-7pm; Acousitic pop, n/c

HULT CENTER Bob Welch & Firens at the Hult: Heart, Humor & Home—2pm; \$27-\$39.75

ISLAND HUT Karaoke w/Jared—2pm; n/c

JAZZ STATION Sunday Jam hosted by Josh Hettwer—2:30pm-5pm; Jazz, \$5

LUCKEY'S Broadway Revue Burlesque—10pm; \$5

MOHAWK Karaoke—8pm; n/c

MULLIGANS Open Mic—8:30pm; n/c

QUACKERS Karaoke—9pm; n/c

RIVER STOP Sunday Open Jam Session—5pm; n/c

SAM BONDS GARAGE Honey Honey—9pm; \$10

THE SHEDD Tracy Bonham—7:30pm; \$24-\$28

VILLAGE GREEN Dave Bach—7pm; n/c

WEBFOOT Karaoke w/Josh—9pm; n/c

WHIRLED PIES Kirko Bangz "Back Flossin" tour—7pm; Hip-hop, rap \$20-\$25

MONDAY 10/24

BLACK FOREST Karaoke w/Sarah—9pm

COFFEE PLANT ROASTER Kerry Grombacher—8pm; \$10 sug. don.

COWFISH EUGENE DJ Revue, various djs & styles each week—9pm; n/c

EMBERS Karaoke w/Jim Jim & Sassy Patty—8pm; n/c

FIRST NATIONAL TAPHOUSE Open Mic—8pm; Rock, n/c

GRIDIRON Karaoke—8pm; n/c

MCDONALD THEATRE Bad Religion w/Against Me!, Dave Hause—6:30pm; \$25

O BAR Timothy Patrick—5:30-8pm; Rock, pop, blues, comedy, n/c



HEARTBREAK AND HONEY

The alt-country duo **HoneyHoney** may seem like a basic pair of guitar-wieldin' country youngins, but after a decade of jamming together, the two have cultivated a dark dynamic that keeps you hooked on their gritty yet graceful sound.

Suzanne Santo (vocals, guitar, fiddle, banjo) consistently sets a classic scene of whiskey, heartbreak and unlucky lovers with her lyrics. Her voice sways between sultry and callous, while she carries her hell-raising ways with swagger.

HoneyHoney's other half, Ben Jaffe (vocals, guitar, piano and percussion), chimes in alongside Santo with more subtle and velvety vocals. He's the sidekick providing necessary balance to Santo's scheming ways, creating a powerful back-and-forth energy between their sounds.

The duo met in the early 2000s when Santo was building an acting resume and Jaffe was recording music for television. Their combined pasts in the entertainment industry clearly show in their quirky creativity. The "Angel of Death" video showcases Santo's praying-mantis appeal to past lovers: She woos, gets her own and introduces them to an untimely fate — in some cases, via machete (amen to that, honey).

Since the June 2015 release of their fourth album, *3*, HoneyHoney has steadily picked up momentum. According to their band blog, Roadloaf, they haven't met with this much excitement and support from fans since their humble beginnings in a beat-up tour van.

Check out their performance 9 pm Sunday, Oct. 23, at Sam Bond's Garage; \$10. — *Kelsey Anne Rankin*

OLD NICK'S Seepeoples, The Worst—9pm; Rock, \$5
SIN w/Irish Jam—6-9pm; Happy hour, n/c
PORKY'S PALACE Karaoke—8pm
WANDERING GOAT Singer Sonwriter's Open Mic, original works only—7pm; n/c

TUESDAY 10/25

5TH ST. CORNUCOPIA Jesse Meade w/Tyler Morin—9:30pm; n/c
AXE & FIDDLE Science Pub—5pm; n/c
David Dondero—8pm; n/c
BLACK FOREST PBR Kill the Keg; Jo Passed—9pm; n/c
THE CITY iPod Night—6pm; n/c
COWFISH Church of House w/ Diemos—9pm; House, n/c
CUSH Poetry Open Mic—7:30pm; n/c
THE EMBERS DJ Victor Plays Requests—8pm; n/c
GRANARY Christ Stubbs—6pm; Piano, n/c
THE GREEN ROOM Karaoke—9pm
HI FI LOUNGE Reggae Night featuring Collection of Lone Souljahs—10pm; Reggae, n/c
HOT MAMA'S WINGS Open Mic—8pm; n/c
LEVEL UP Karaoke Night w/ Kade—9pm; n/c
LUCKEY'S Amusedays w/Seth Millstein—10pm; n/c
MCDONALD THEATRE Ben Folds—8pm; Alternative rock, \$37.50-\$43
MAC'S RESTAURANT & NIGHT CLUB Roosters Blues Jam w/ Skip Jones & Byron Case—7pm; n/c
MULLIGAN'S PUB Steve Ibach—acoustic, eclectic; n/c
O BAR Karaoke w/Jared—9pm; n/c
SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c
THE SHEDD Michael McDonald—7:30pm; \$39-\$65
WHITE HORSE SALOON Karaoke w/Slick Nick—9pm; n/c

WEDNESDAY 10/26

5TH ST. CORNUCOPIA Karaoke w/Slick Nick—9pm
AGATE ALLEY BISTRO Lounge Jams w/Bue Brown & Chilly Soup—9pm; Jazz, funk, n/c
BLACK FOREST Karaoke w/ Cammi—9pm
COWFISH OG Dance Party w/DJ Smuve—9pm; Hip hop, trap, n/c
HAPPY HOURS Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c

HI-FI MUSIC HALL TAUk w/Yak Attack—8pm; Instrumental, rock-fusion, quartet, \$12-\$15
ISLAND HUT Karaoke w/Jared—5pm; n/c
JAZZ STATION Josh Deutsch: Pannonia—7:30pm-10pm; Jazz, \$15
JERSEY'S Karaoke—8pm; Ladies night, n/c
KOWLOON Karaoke—9pm; n/c
LUCKEY'S Alvin & the Chipfunks present: Wednesday Night Groove Sessions—10pm; \$3
MAC'S RESTAURANT & NIGHTCLUB Gus Russell & Paul Biondi—6pm; Jazz & variety, n/c
MAX'S TAVERN Lonesome Randall—7pm; Rock & roll historian, n/c
MOHAWK Karaoke w/Caught in the Act—9pm; n/c
MULLIGAN'S Open Mic—8:30pm; Variety, n/c
OLD NICK'S Scary Movie Night—9pm; n/c
Magic Happy Hour—4-9pm; n/c
POUR HOUSE Karaoke w/Josh—9pm
SAM BONDS GARAGE CD Release Party: Caitlin Gemma & the Goodness, Bart Budwig—9pm, \$5-\$10
SIDELINES SPORTS BAR Karaoke w/Mike—9; n/c
WHIRLED PIES Whirled Music Series featuring Jason D. Thompson—6pm; Country, blues, n/c

CORVALLIS

(AND BEYOND)

BROOKS WINES, AMITY
SU Sugar Still—1pm; n/c

CHEMEKETA COMMUNITY COLLEGE, SALEM
SA Monique Balas Butler—7pm; \$15-\$18; youth n/c

EARL'S TIME OUT SALOON
SA Bobby Six Crows Henderson & De Riggin' Warriors—9pm; n/c

LINCOLN CITY CULTURAL CENTER
SU Coffee Concert w/Rita Warton—4pm; Don.

UNITARIAN UNIVERSALIST CHURCH, SALEM
FR Monique Balas Butler—7pm; \$15-\$18; youth n/c

THE GREAT GLASPY

Back in my CD-slinging days (remember CDs?) a new release would arrive pre-stickered “For fans of,” a bald-faced marketing ploy to hitch a new artist to the sound or musician du jour.

I can imagine California songwriter **Margaret Glaspy's** latest release, *Emotions And Math*, arriving affixed with: “For fans of Norah Jones” or “As heard on NPR.” Perhaps you know Glaspy from her recent Tiny Desk Concert.

These pitches aren't exactly *wrong*. Glaspy does have a kind of sensual, Billie Holiday-via-Norah Jones sibilant singing voice. And many songs (“No Matter Who,” for example) ride that kind of mid-tempo, pop-blues-soul but ultimately “meh” sound, common amongst NPR's most darling picks.

But stopping there would be a little lazy because you'd be ignoring how Glaspy allows her chosen instrument, the guitar, to run intriguingly raw and ragged. And the album's production tends toward dry and rough around the edges.

Overall, Glaspy comes off more like Liz Phair than might be expected at first blush. “I don't want to watch my mouth,” she declares on track “Pins and Needles,” and “You and I” showcases a Beatles-esque guitar riff and chord changes.

Glaspy comes to Eugene supporting Portland indie-folk-pop band **Blind Pilot**, touring behind their new release *And Then Like Lions*. The album is Blind Pilot's first since 2011.

And if you've been wondering how Blind Pilot's sound has changed in the interim, suffice it to say: They're still strummy and sweetly down-in-the-mouth — like a long line and a rainy day preventing you from eating at that new Portland café you had your heart set on trying.

Margaret Glaspy opens for Blind Pilot 8 pm Sunday, Oct. 23, at Hi-Fi Music Hall; \$15 adv., \$18 door. All ages. — *William Kennedy*



PHOTO BY CHRISTOPHER PATRICK ERNST

MEAN & MELODIC

Music writers constantly pester bands with the very question many musicians struggle to answer: “Tell me, in words, what your band sounds like.” Nevertheless, King Mike, bassist with New Jersey trio **Screaming Females**, has one of the best responses to this inquiry this music writer has heard: “Doo doo doo doo bum bum bum bum,” Mike writes via email.

Screaming Females will come through Eugene Oct. 23 in support of last year's release *Rose Mountain*. The record is full of the kind of ferocious guitar rock many bands these days have forgotten about — a little '80s post-punk and a little '90s buzz band.

But central to the sound is vocalist and guitarist Marisa Paternoster's amazing holler. With a sure-footed vibrato, she's mean yet melodic, utilizing a take-no-prisoners attack [think Corin Tucker of Sleater-Kinney or Kristin Hersh of Throwing Muses.]

“Our songwriting is mostly a very collaborative process with each of the three of us bouncing ideas off of one another at practice each week,” Mike explains. “Every now and then Marissa will have a song completed that she will present to us and then we rework it together.”

And Mike says Screaming Females draws inspiration from other power trios of rock history, like Hüsker Dü. “Each member of those bands has their own unique voice and influence over the songs,” he says.

“They come together to make something beautiful,” he continues. “We have always strived to achieve a similar end — three individual members and their combined creative connection within their band.”

Screaming Females play with **Moor Mother** and Eugene's **Critical Shakes** 7 pm Sunday, Oct. 23, at The Boreal; \$10 adv., \$12 door. All ages. — *Will Kennedy*

THE ROMANTIC-SPOOKY SPECTRUM

From the Eugene Symphony's Mahler moment to Vox Resonat's cemetery Day of the Dead concert

The brilliant banter between Beatrice and Benedict in Shakespeare's comedy *Much Ado About Nothing*, one of theater's most entertaining duets, seems ideal for a musical setting. Sure enough, French Romantic composer Hector Berlioz, who created the trail-blazing *Fantastic Symphony* and other colorful orchestral works, wrote one (including the libretto, which adds some characters and subplots and jet-tisons others) in 1862.

Yet in an opera world too often content to recycle the usual suspects, the symphony is seldom performed, except for its overture.

Eugene Opera (also see **Bravo** story this issue) remedies that Oct. 28 and Oct. 30 when it brings Berlioz's sparkling *Much Ado* to the Hult Center's Soreng Theater. This production features not only some of Oregon's finest singers (**Melina Pyron** and **Brendan Tuohy** in the leads, plus **Laura Beckel Thoreson** and **Sandy Naishtat**) but also two of Eugene's top actors, **Bill Hulings** and **Steve Wehmeier**. It might be your only chance to see this relative rarity performed live in Oregon.

Some French-Shakespearean sparkle is just the antidote to the late Romantic Germanic gloom that will no doubt still hover over the Hult in the wake of **Eugene Symphony's** Oct. 20 performance of Gustav Mahler's tragic 1904 *6th Symphony*. Actually, like all of Mahler's symphonies, this one seems to contain a whole galaxy of emotions — he'd actually married and celebrated the arrival of two children just before writing the symphony, mostly on a pastoral vacation — before he brings the big hammer down at the end.

There's more German Romanticism on Oct. 22 when terrific Portland small choir **The Ensemble** and a pair of crack pianists perform Brahms' light-hearted *Love Song Waltzes* at Central Lutheran Church (1857 Potter Street). Written for amateur musicians, these mega-pop hits of their day made Brahms a star and a lot more money than



LEYLA MCCALLA PLAYS MUSIC FROM HER HAITIAN HERITAGE AT SAM BOND'S GARAGE

his symphonies, remaining popular ever since. Better still, the vocal quartet will sing contemporary songs written by some of Portland's most accessible classical composers.

Earlier on Oct. 22 at the University of Oregon's Beall Hall, **Russian String Orchestra** plays Schoenberg's intense late Romantic tone poem *Transfigured Night* and Schubert's string quartet *Death and the Maiden*, leavening the heaviness with a little Mozart. The next day, **Oregon Camerata** comes to Beall to play 20th-century music by Polish composer Witold Lutoslawski, Russia's Alfred Schnittke, the crazy-fun Stanford composer Mark Applebaum and Brazil's Heitor Villa-Lobos.

And at 4 pm Oct. 23 at the UO's Lewis Integrative Science Building, multidisciplinary artist **Audra Wolowiec** leads *semaphore*, a performance featuring **CHOIR**, Portland composer and sound artist **Jesse Mejia's** experimental vocal group, whose score is based on data from a neuroscience lab.

Halloween's nigh, which means Eugene early music

ensemble **Vox Resonat's Day of the Dead** concert returns Oct. 29 to (shudder) the Masonic Cemetery Mausoleum at E. 26th and University. They'll sing a powerful lament on the fall of the Roman Empire by the great Renaissance composer Dufay, and other suitably spooky Renaissance and Baroque music by Purcell, Josquin, the murderer Gesualdo, Byrd, Lassus and more.

Other annual spookfests also return: **Mood Area 52** performs its sizzling live score (electric guitar, cello, accordion, bass, horns, toy piano, percussion) to F.W. Murnau's classic vampire flick *Nosferatu* Oct. 28 at Bijou Art Cinemas, while the same night's annual **Pipe Screams** concert at First United Methodist Church (1376 Olive Street) features spooky classical music by costumed organists and choristers. You can repent your sins at the same church the next day at a free choral concert with music of Haydn, Vaughan Williams, Messiaen and more.

On Oct. 27, The Shedd brings back one of the jazz's most visionary and admired composers-bandleaders-trumpeters, **Dave Douglas** — but in a different configuration than the many we've seen there. This time, he's playing new music he wrote for The Westerlies, the young Seattle-born, New York-based brass quartet that enchanted Broadway House last year and which will be joining Douglas and drummer **Anwar Marshall**. It's a don't-dare-miss double treat.

Finally, this Friday, Oct. 21, you can hear a couple of former Carolina Chocolate Drops explore American roots music at Sam Bond's Garage. **Dom Flemons** plays and sings Piedmont blues, spirituals and jug band music, while cellist-guitarist-banjoist **Leyla McCalla** plays and sings original and traditional music from her Haitian heritage as well as the Creole, Cajun, jazz and French influences that still simmer in and around her New Orleans home. And speaking of cellos, on Oct. 29 the cello-rock trio **Rasputina** plays the WOW Hall. ■



TOMMY STINSON'S COWBOYS IN THE CAMPFIRE

SHISHO



BARNO'S BACKYARD BALLROOM PRESENTS

Many of us played in bands as teenagers. Far fewer collaborated with The Dead Milkmen, got noticed by Dr. Demento or opened for Tommy Stinson of The Replacements.

ShiSho, a folk-punk-comedy duo comprised of teenaged sisters Viviane and Midge Ramone, recently relocated to Eugene from Akron, Ohio. The pair has accomplished all those monumental things while still living at home with their parents.

Viviane Ramone tells EW she realizes folk-punk-comedy is an unusual descriptor. "We were raised on punk music. We love punk music," she explains. "We play acoustic guitar and accordion. There's not a lot of technical finesse."

"We really try to capture the spirit of punk within the constraints of our acoustic or folksy instruments," Viviane continues. "A lot of our songs tell stories. We try to keep our songs lighthearted — a carefree attitude."

The siblings are settling into Eugene nicely. "Eugene is super cool!" Ramone says. "The Boreal especially has that DIY feel."

ShiSho's Oct. 21 show is the pair's first performance in town, and the inaugural event at a new house venue called Barno's Backyard Ballroom.

On top of all that, ShiSho is opening for legendary punk guitarist **Tommy Stinson of The Replacements** who, along with **Chip "Slippy Fly" Roberts**, will perform an all-acoustic set as **Cowboys in the Campfire**.

ShiSho is excited to debut in Eugene alongside a bona-fide punk-rock legend. "Tommy is such an amazing songwriter!" Ramone says.

ShiSho opens for Tommy Stinson's Cowboys in the Campfire "Southern Dandies Tour" 7 pm Friday, Oct. 21, at Barno's Backyard Ballroom, 3230 Fillmore Street; \$20, tickets available at ticketfly.com. All ages. — William Kennedy

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SUNDAY, NOV 20:
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FRIDAY, NOV 25:
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The SPIN

WHO'S WHO AND WHAT'S
WHAT IN DANCE THIS MONTH
BY RACHAEL CARNES

EUGENE BALLET
COMPANY'S
GISELLE
PHOTO BY JEREMY BRONSON

Ah, October: Corn mazes, jack-o-lanterns, kids in costumes and ... undead ballet!

Eugene Ballet Company revives its masterful *Giselle* at 7:30 pm Oct. 28 and 2 pm Oct. 30 at the Hult Center.

"The ballet was first staged for EBC in the fall of 1988 by **Louis Godfrey** and **Denise Shultz**, based on the revival staged by **Marius Petipa** for the Imperial Ballet in St. Petersburg (The Kirov)," says EBC artistic director Toni Pimble.

If you thought *The Blair Witch Project* was scary, try this gothic tale on for size: "*Giselle* is the haunting story of an innocent peasant girl duped by a callous nobleman, Albrecht. Forced to face the truth by the lovesick Hilarion, Giselle dies of a broken heart, becomes a ghostly apparition and joins the vengeful Wilis," Pimble says.

Wilis, as in "that gives me the Wilis [willies]." [Shudder.] The ghostly Wilis have become part of our lexicon for shivers and frights. And EBC's *Giselle* affords audiences the opportunity to see a classical ballet by one of the progenitors of the form, largely unchanged since it premiered in Paris nearly two centuries ago.

But this is no dusty museum piece. Sometimes referred to as "pure ballet," *Giselle* emphasizes the movements and dramatic power of the corps, which

assumes a menacing aura in *Giselle*. The legend of the Wilis predates the ballet, and can be found woven into stories throughout Eastern folklore. And Harry Potter fans might note the Wilis' similarity to the Veela in *Harry Potter and the Goblet of Fire*, not that I've read it multiple times or anything.

Pimble's understanding of the ballet's historical significance, and her eye for making the classics relevant and modern, is sure to be appreciated. And late-breaking news: Drogo the Irish wolfhound returns for this production.

Ballet Fantastique also gets in the spirit of Halloween with its masquerade ball and gala 6 pm Oct. 28 at the Downtown Athletic Club. A benefit for BFan's outreach performance scholarship fund, the event features jazz-electro-swing band **High Step Society**, a seated dinner by Chef Alex Lowe, wines from William Rose/Oregon Wine LAB, a magical genie who will listen to your wishes and exclusive sneak previews of this season's ballet premieres, including *Crouching Tiger, Hidden Dragon* and *Aladdin*, with an afterparty for those who dare. Tickets at balletfantastique.org.

And **Rockin' Road to Dublin** step-hops into town at 8 pm Oct. 22 at the Hult. From their press release: "A

breathtaking display of classic Irish tunes, jigs and reels accented by rock riffs, contemporary costumes and a dynamic light show."

In arts development news, we hear that **Integrated Arts**, the non-profit organization co-founded by Brad Garner, John Park, Jeremy Schropp and Jon Bellona (aka **Harmonic Laboratory**), was just awarded a Creative Heights project grant by the Oregon Community Foundation. "Our project is titled '**Tesla: Light, Sound, Color**,' and will explore the life, philosophy and work of Nikola Tesla," Garner says. "The performance will merge live dance and orchestra with digital art and sound. We haven't nailed down premiere dates, but we are aiming for fall 2017 in one of the Hult theaters with tours to Portland and Bend to follow."

DanceAbility International recently performed **Alito Alessi** and **Frances Bronet**'s piece *Don't Leave Me* at the National Building Museum in Washington D.C., a culmination of successful funding from the National Endowment for the Arts, the Oregon Arts Commission, the Oregon Community Foundation and the Ford Family Foundation.

And in studio news, the **Oregon Ballet Academy** is looking for dancers to join their Youth Ballroom Team.

Got a scoop on the local dance scene? Email Rachael Carnes at eugeneweeklydance@gmail.com

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SOME LIKE IT DRY

Count on iris for summer-dry gardens

Significant rain in early October is a boon to gardeners who value the fall gardening season. This goes in spades for those of us who don't irrigate heavily in summer. Some years we can be well into winter before the soil is fully workable, and that's frustrating because we count on a long rainy season to get new plants established.

What's more, this is the best time to move or divide certain plants that are naturally adapted to dry conditions in summer: For example, a number of iris are excellent low-water perennials, and several of them put out new roots in fall.

The first place to look for drought-tolerant iris is our own backyard, so to speak. The Pacific Northwest's native iris are made for dry summers. Our own Oregon iris (*Iris tenax*) loves sunny banks and meadows and is abundant along rural highways.

Here in the Willamette Valley, its April flowers are usually blue-purple or lavender, but color varies, especially in the foothills and the Rogue Valley. The narrow, grassy foliage disappears in winter. This species re-seeds very freely. Years ago, I acquired my first Oregon iris by digging seedlings in fall from a construction site in the South Hills.

Near the coast, from Coos County south, Douglas iris (*Iris douglasiana*) is the dominant iris species. It is evergreen and vigorous. Flowers can be cream, lavender or purple. Douglas iris is one parent of a swarm of hybrids, collectively known as Pacific Coast hybrids, derived from Oregon and Northern California species.

Both Oregon iris and Douglas iris are great plants for native gardens, but the real glamor is found among those hybrids. Compact clumps of narrow evergreen leaves produce



huge numbers of flowers with broad, often ruffled petals in an amazing range of colors and color combinations. And although they need little or no water in summer, they will usually tolerate average irrigation.

October is a great time to divide Pacific iris, provided they have started to produce new roots. Before you disturb an entire clump, dig around the perimeter and detach one or two fans of leaves. They should have fresh white roots attached, an inch long or more. In dry gardens, it's a good idea to give clumps a good soak in September to encourage early root development. If you are planting divisions in pots, they'll benefit from some protection. A cold frame or greenhouse is ideal. If you want to plant starts directly into the garden and miss the October window, it may be best to wait until soils begin to warm in February.

Several other types of iris are drought tolerant. The familiar bearded iris — dwarf, tall or intermediate, especially the older cultivars — can get by with little summer water. In fact, dry conditions may deter fungal diseases that tend to disfigure the leaves. (Bearded iris are usually divided in early summer, after the flowers fade.)

Less well-known is the pretty Japanese roof iris (*Iris tectorum*), which has flowers in lavender blue or white and tidy, light green leaves. Gladwyn iris (*I. fetidissima*) is extremely

tolerant of dry soil, and while the flowers are fleeting and rather insignificant, the upright, evergreen foliage is a valuable addition in dry shade gardens, especially if you find the beautiful variegated form. Seedpods split in late summer, revealing bright orange-red "berries" within.

A few iris bloom in winter or very early spring. Algerian iris (*Iris unguicularis*) is fabulously fragrant but cold-tender and difficult. A Turkish species, *I. lazica*, though scentless, looks similar and is easy to grow. The delicate lavender flowers appear in February or March, nestled among tidy olive green foliage. Late summer to fall is the best time to divide these two, according to Kelly Dodson at Far Reaches Farm.

Lastly, there are many bulb-forming iris species that simply go dormant and vanish after bloom. My favorite is the very reliable and early-blooming *Iris reticulata*. Buy bulbs now, if you can find them, and plant them right away. ■

Some iris mentioned here can be hard to locate. Far Reaches Farm in Port Townsend, Washington, offers *Iris lazica* and some Pacific iris. A reliable source for Pacific Coast hybrids, as well as named selections of Oregon iris, is Xera Plants retail shop in Portland (no mail order). They are open Thursday-Sunday, 10 am to 5 pm, through Nov. 6, and should re-open "in early spring to mid-February, weather depending." Check availability before you go: Greg Shepherd of Xera Plants tells me, "Our best selection of Pacific Coast iris will be from mid-March to late April." The otherwise excellent website isn't always up to date, but you can reach them at 503-236-8563.

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TYLER PERRY'S BOO! A MADEA HALLOWEEN [CC,DV] (PG-13) Fri. - Sat. 1130 215 500 740 1025	KEVIN HART: WHAT NOW? [CC,DV] (R) Fri. - Sat. 1235 310 545 820
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THE GIRL ON THE TRAIN [CC,DV] (R) Fri. - Sat. 1500 440 730 1020	DEEPWATER HORIZON [CC,DV] (PG-13) Fri. - Sat. 435 PM 720 PM 1010 PM
MASTERMINDS [CC] (PG-13) Fri. - Sat. 215 PM 750 PM	MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN [CC,DV] (PG-13) Fri. - Sat. 640 PM
MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN 3D [CC] (PG-13) ★ Fri. - Sat. 1220 PM 330 PM 950 PM	STORKS [CC,DV] (PG) Fri. - Sat. 110 340 610 840
THE MAGNIFICENT SEVEN [CC,DV] (PG-13) Fri. - Sat. 1140 250 600 910	THE QUEEN OF KATWE [CC,DV] (PG) Fri. - Sat. 450 PM 1025 PM
SULLY [CC,DV] (PG-13) Fri. - Sat. 110 345 620 855	

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THE ACCOUNTANT (DIG) (R)

12:30, 3:35, 7:00, 10:15

DEEPWATER HORIZON (DIG) (PG-13)

7:40, 10:20

THE GIRL ON THE TRAIN (DIG) (R)

10:35, 1:25, 4:25, 7:20, 10:10

JACK REACHER: NEVER GO BACK (DIG) (PG-13)

10:45, 1:45, 4:35, 7:35, 10:25

KEEPING UP WITH THE JONESES (DIG) (PG-13)

11:05, 1:55, 4:45, 7:25, 10:00

KEVIN HART: WHAT NOW? (DIG) (R)

11:15, 2:05, 4:55, 7:30, 10:00

THE MAGNIFICENT SEVEN (DIG) (PG-13)

12:40, 3:45, 7:10, 10:15

MAX STEEL (DIG) (PG-13)

10:15AM

MIDDLE SCHOOL: THE WORST YEARS OF MY LIFE (DIG) (PG)

10:55, 1:35, 4:15

MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN (DIG) (PG-13)

10:05, 1:05, 4:05, 7:05, 10:05

STORKS (DIG) (PG)

10:25, 12:50, 3:25, 7:15, 9:50

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Community Farewell Party

Please join us to celebrate and say thank you for 12 years of dedicated service.

Kitty Piercy



Mayor of Eugene
2005 - 2017

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October 27
5:30 p.m.



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JONESIN' CROSSWORD

BY MATT JONES ©2016 Jonesin' Crosswords (editor@jonesincrosswords.com)

"Will Ya Look at the Time?"

--it's a little off.

ACROSS

1 Language in which many websites are written
5 Favreau's "Swingers" costar
11 Internet connection problem
14 "Summertime" from "Porgy and Bess," e.g.
15 Where tigers may be housed
16 Notre Dame coach Parseghian
17 Vessel even smaller than the one for shots?
19 Airline based in Stockholm
20 Marching band event
21 Capulet murdered by Romeo [spoiler alert!]
23 Prepare lettuce, perhaps
24 Community org. with merit badges
26 "Let It Go" singer
27 Gallagher of Oasis

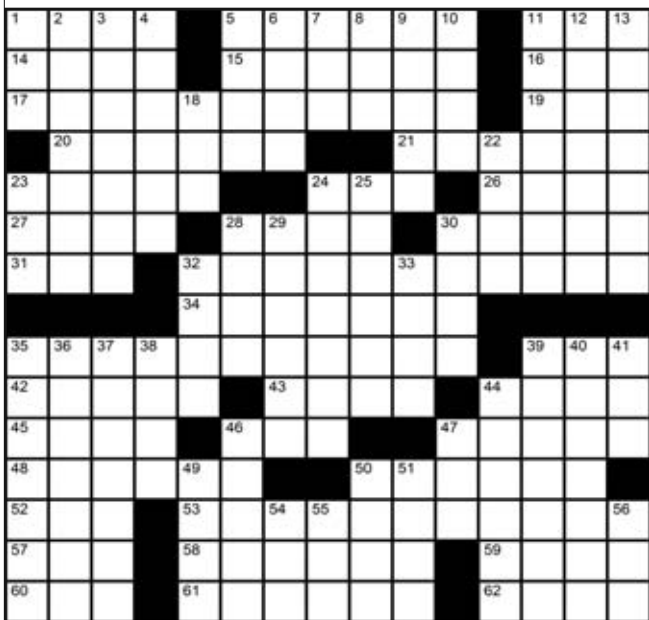
28 Badtz-__ (penguin friend of Hello Kitty)
30 She voices Dory
31 Bow (out)
32 Component of a restaurant's meat-eating challenge?
34 Reveal accidentally
35 "I like 5 p.m. better than 11 p.m. for news?"
39 "CSI" theme song band, with "The"
42 National who lives overseas, informally
43 Dye holders
44 Word said by Grover when close to the camera
45 Canning needs
46 Marker, e.g.
47 Hawk's high hangout
48 Big baking potatoes
50 It may be printed upside-down
52 Nyan__
53 What the other three theme entries do?

57 Scarfed down
58 Accessed, with "into"
59 Pomade, e.g.
60 Primus frontman Claypool
61 Tony and Edgar, for two
62 Website specializing in the vintage and handmade

DOWN

1 "Black Forest" meat
2 Portishead genre
3 Mosque adjunct
4 Winner's wreath
5 Competed (for)
6 Heavenly creature, in Paris
7 Contract ender?
8 Wu-Tang member known as "The Genius"
9 Ground-cover plant
10 Inquisitive
11 French explorer who named Louisiana
12 Body of water between

Kazakhstan and Uzbekistan
13 It's filled at the pump
18 Just a __ (slightly)
22 Sing like Ethel Merman
23 Nestle __ -Caps
24 Bond, before Craig
25 Naturally bright
28 Sole syllable spoken by the geek on "American Horror Story: Freak Show" (and Beaker on "The Muppets")
29 Working
30 Cable channel launched in 1979
32 Arcade machine opening
33 "Vaya con __"
35 Spiral-shaped
36 Get rusty
37 Some newsbreaks
38 Certain allergic reaction
39 Never existed
40 Coiffures
41 Rock worth unearthing
44 Windham Hill Records genre
46 "Rubbish!"
47 Pokemon protagonist Ketchum
49 Bi-times four
50 Like Scotch
51 Flanders and his name-diddly-amesakes
54 Org. for analysts
55 Home of "Ask Me Another"
56 Double agent, e.g.



ANSWERS TO LAST WEEK'S



BULLETIN BOARD

Announcements

DR. KAREN BUNTMAN MD'S medical practice will be closing November 30th, 2016, secondary to retirement (ran out of bandages!). She has taken care of the finest patients in the world for many years. Wishing all peace and health.

SEEKING INPUT from participants in **TODD PETERSON's** men's workshops in the 1990's for his life celebration. Saturday November 5, 2 pm at Unity Church. email: anitanan@efn.org. Subject: TODD

??? Uncertain Times !!!! TAKE HEART
Global **TRANSFORMATION** Happening:
3-min. YouTube video "Time for Change"
share-international.org **AGELESS WISDOM**

Wanted

SEEKING KIDNEY DONOR Type O is preferable but any blood type is OK. All medical expenses and lost wages paid. Now in great need! Contact 541-255-5257

Pets

GREENHILL HUMANE SOCIETY Everybody Deserves a Good Home. Open Fr-Tu 11a-6p, closed We/Th 88530 Green Hill Rd 541-689-1503 and 1st Avenue Shelter open Tu-Fr 10a-6p & Sa 10a-5:30p, closed Su/Mo 3970 W. 1st Ave 541-844-1777. green-hill.org See our Pet of the Week!

SHELTER ANIMAL RESOURCE ALLIANCE
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871 River Road, Open Daily 10am-6pm.
541-607-8892 sarastreasures.org
LOOK FOR THIS WEEK'S RESCUED CAT.

EVENTS

Events

'AUTUMN SALE' AT BRING RECYCLING! 40% off Saturday, October 22nd on nearly all used merchandise! Reusable building materials, lighting, lumber, furniture and more! 4446 Franklin Blvd. Find out more about BRING at bringrecycling.org.

EUGENE WITCHES BALL 2016 Nov 5th 2016. At the WOW Hall. Starting at 1PM, we will have workshops, vendors, local performers, divination and other activities until 5:30PM. From 6PM on we will have music, and entertainment, along with costume contests (with prizes!) and ritual. Beer and wine available in the basement. Live music from Tempest and Black Magdalene.

MUSIC/ENTERTAINMENT

Lessons

JOHN SHARKEY NOW HAS OPENINGS for music lessons! Guitar, piano, bass. [541] 342-9543 All ages, levels, styles. 1hr lessons.

SUDOKU

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3				2	9	7		
	6		4				2	
		9				5		6
	3			6				1
6			1		2			4
1				9			5	
7		6				1		
	8				1		6	
		4	5	3				9

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

Singer/Songwriters

SINGERS WANTED Inspirational Sounds, an award winning, non-profit, community choir singing African-American Gospel has openings for singers in all sections. If you are interested in this vibrant, high-energy group, call Carol at 541-995-8459 or 541-517-3770.

FOR SALE

Building Materials

'AUTUMN SALE' AT BRING RECYCLING! 40% off Saturday, October 22nd on nearly all used merchandise! Reusable building materials, lighting, lumber, furniture and more! 4446 Franklin Blvd. Find out more about BRING at bringrecycling.org.

Furnishings

QUALITY FURNITURE Clean, modern & antique, furniture, electronics, tools & collectibles. New estates arriving daily. We are also buying! 939 River Road, 689-4554, riverroad2ndhand.com **CHECK US OUT!!**

EMPLOYMENT

Help Wanted

COOK/PREP AT SERENITY LANE. For complete job description and application process, visit www.serenitylane.org and click on Employment Opportunities. Drug Free Workplace. EOE.

CUSTOMER SERVICE REPRESENTATIVES Whether you are brand new to the call-center industry or a seasoned pro, you can build a great career with FCR. We currently have f/t CSR positions available. Apply On-line: www.gofcr.com. Select Veneta and Customer Service Representative. FCR is an equal-opportunity Employer.

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ADDITIONS COUNSELOR TRAINING PROGRAM Serenity Lane, 52-week no cost Addiction Counselor Training Program. For more information visit www.serenitylane.org, click on Employment Opportunities, then on Serenity Lane's Counselor Training Program Opportunities. Or call 541-284-5702.

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HOME SERVICES

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Thank for the business through the years!

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LEGAL NOTICES

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE KEYBANK NATIONAL ASSOCIATION, its successors in interest and/or assigns, Plaintiff, v. Robert M. Trout; Kimbra S. Trout; KeyBank, National Association; State of Oregon; Citibank, National Association, successor by merger with Citibank South Dakota NA; Bank of America, National Association, successor by merger with FIA Card Services, NA; and Occupants of the Premises, Defendants. Case No. 16CV23339 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** Occupants of the Premises: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication in this matter is September 29, 2016. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: A PARCEL OF LAND IN THE NORTHWEST QUARTER OF SECTION 32, TOWNSHIP 18 SOUTH, RANGE 1 WEST OF THE WILLAMETTE MERIDIAN, MORE PARTICULARLY DESCRIBED AS FOLLOWS: BEGINNING AT THE SOUTHWEST CORNER OF THAT TRACT OF LAND AS CONVEYED TO OPAL M. CRAFT BY DEED RECORDED OCTOBER 15, 1951, IN BOOK 447, PAGE 223, LANE COUNTY DEED RECORDS, WHICH POINT IS SOUTH 12 DEGREES 50 MINUTES WEST 287.63 FEET, NORTH 49 DEGREES 31 MINUTES WEST 79.35 FEET, NORTH 79 DEGREES 47 MINUTES WEST 51.52 FEET, NORTH 86 DEGREES 24 MINUTES WEST 134.53 FEET, AND SOUTH 1 DEGREE 20 MINUTES WEST 599.30 FEET FROM THE NORTH QUARTER CORNER OF SECTION 32, TOWNSHIP 18 SOUTH, RANGE 1 WEST OF THE WILLAMETTE MERIDIAN; THENCE NORTH 12 DEGREES 50 MINUTES EAST 287.63 FEET; THENCE NORTH 52 DEGREES 39 MINUTES WEST 67.30 FEET; THENCE NORTH 35 DEGREES 00 MINUTES WEST 69.0 FEET; THENCE WEST 166.62 FEET; THENCE NORTH 51 DEGREES 01 MINUTE WEST 497.72 FEET TO THE CENTER OF A SMALL CREEK; THENCE SOUTHWESTERLY,

ALONG SAID CENTERLINE TO THE CENTERLINE OF THE COUNTY ROAD; THENCE THENCE EASTERLY, ALONG THE CENTERLINE OF SAID COUNTY ROAD TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. SITUATED IN THE COUNTY OF LANE AND STATE OF OREGON. Commonly known as: 38431 Jasper Lowell Road, Fall Creek, Oregon 97478. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Key Bank National Association, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C. Randall Szabo, OSB #115304, rszabo@rcolegal.com, Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205 P: [503] 977-7840 F: [503] 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE U.S. Bank N.A., as trustee, in trust for the holders of of the J.P. Morgan Alternative Loan Trust 2006-53 Mortgage Pass-Through Certificates, its successors in interest and/ or assigns, Plaintiff, v. Michael W. Fournal; Laura A. Fournal aka Laura Snyder; National Christian Organization For Property Rescue; Bank of the Cascades, successor by merger to LibertyBank; Pacific Continental Bank; American Express Centurion Bank; Riverwalk Holdings, LTD; B2PW Partners, LLC; Shawn D. Starr; Jerome Hamren; Joyce Horman; Unknown Heirs of Arthur J. Hamren; National Collegiate Student Loan Trust 2004-1; and Occupants of the Premises, Defendants. Case No. 16CV19619 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** Michael W. Fournal and Occupants of the Premises: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication in this matter is October 20, 2016. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 13, BLOCK 6, MARYLHURST, AS PLATTED AND RECORDED IN BOOK 12, PAGE 27, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 1846 F Street, Springfield, Oregon 97477. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by U.S. Bank N.A., as trustee, in trust for the holders of of the J.P. Morgan Alternative Loan Trust 2006-53 Mortgage Pass-Through Certificates, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to

ORCP 7. RCO LEGAL, P.C. Calvin Knickerbocker, OSB #050110 cknickerbocker@rcolegal.com Attorneys for Plaintiff 511 SW 10th Ave., Ste. 400 Portland, OR 97205 P: [503] 977-7840 F: [503] 977-7963

IN THE CIRCUIT COURT OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of ELIZABETH MAY MACY, Deceased [DOD 5/23/16]. No. 16 PB 04543 **NOTICE TO INTERESTED PERSONS** NOTICE: The Circuit Court of the State of Oregon, for the County of Lane, has appointed the undersigned as Personal Representative of the Estate of ELIZABETH MAY MACY, deceased. All persons having claims against said estate are required to present the same, with proper vouchers to the to the Personal Representative at 399 E. 10th Avenue, Suite 105, Eugene, Oregon 97401, within four months from the date of first publication of this notice as stated below, or they may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the court, the Personal Representative, or the Attorney for the Personal Representative. TERESA K. LEGRIS, Personal Representative, c/o LEE J. JUDY, Attorney. Phone: 541-687-4802. **DATED** and first published OCTOBER 13, 2016.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of RICHARD WALLACE LEVIN, Deceased. Case No. 16PB06745 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative in the above-entitled estate. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative, in care of his attorney, William R. Sharp, Monks & Sharp Law Office, 1292 High Street #204, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims will be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the personal representative, or the undersigned lawyer for the personal representative. First published on October 20, 2016. **PERSONAL REPRESENTATIVE:** Lewis Levin, 2540 Estates Drive, North Palm Beach, Florida, 33410, Telephone [312] 317 9188 **ATTORNEY FOR PERSONAL REPRESENTATIVE:** William R. Sharp, 1292 High St. #204, Eugene OR 97401, OSB 783745, Telephone [541] 345 2002, Fax [541] 345 2178, Email sharp3223@comcast.net

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of the Estate of: VERNA LOUIS BRIDGES Deceased. Case No. 16PB06600 **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that Randall W. Bridges has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, [541] 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. **DATED** and first published October 6, 2016. Personal Representative /s/ Randall W Bridges.

NOTICE TO INTERESTED PERSON ESTATE OF DANNY KEITH SHOEMAKER, LANE COUNTY CIRCUIT COURT CASE NO. 16PB06469 NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Vicki M. Fowler, c/o Janice L. Mackey, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published October 13,

2016. **PERSONAL REPRESENTATIVE:** Vicki M. Fowler, 1051 Lochaven Avenue, Springfield, OR 97477 541-606-2399 **ATTORNEY FOR PERSONAL REPRESENTATIVE:** Janice L. Mackey, OSB #003101, Hutchinson Cox, PO Box 10886, Eugene, OR 97440 541-686-9160 Fax: 541-343-8693 Email: jmackey@eugenelaw.com

NOTICE TO INTERESTED PERSON ESTATE OF SANDRA KAY SHOEMAKER, LANE COUNTY CIRCUIT COURT CASE NO. 16PB06470 NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Vicki M. Fowler, c/o Janice L. Mackey, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published October 13, 2016. **PERSONAL REPRESENTATIVE:** Vicki M. Fowler, 1051 Lochaven Avenue, Springfield, OR 97477 541-606-2399 **ATTORNEY FOR PERSONAL REPRESENTATIVE:** Janice L. Mackey, OSB #003101, Hutchinson Cox, PO Box 10886, Eugene, OR 97440 541-686-9160 Fax: 541-343-8693 Email: jmackey@eugenelaw.com

NOTICE TO INTERESTED PERSONS
Kristy Ann Bryant-Berg has been appointed Personal Representative of the Estate of Carol David Bryant by the Lane County Circuit Court in Case No. 16PB06748. All persons with claims against the estate must present them to the personal representative in care of her attorney within four months from the date of first publication, or they may be barred. Additional information may be obtained from the records of the court, the personal representative or her attorney. First published: October 13, 2016. Kristy Ann Bryant-Berg, Personal Representative, c/o Sylvia Sycamore, OSB #001150. Sylvia Sycamore, P.C., 132 E. Broadway, Suite 410, Eugene, OR 97401.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Barbara Lucille Hoehne, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 16PB06514, and Ralph Marle Hoehne has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representatives or the attorneys for the Personal Representative. Dated and first published this 6th day of October, 2016.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Margaret Isabel Feiss, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 16PB06731 and Michael G. Feiss has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representatives or the attorneys for the Personal Representative. Dated and first published this 13th day of October, 2016.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured

thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor: LAURA M. JAAP Trustee: FIRST AMERICAN TITLE COMPANY OF OREGON Successor Trustee: NANCY K. CARY Beneficiary: VINCENT J. JONES **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 19, Block 2, PIONEER CORNERS, as platted and recorded in Book 12, Page 1, Lane County Oregon Plat Records, in Lane County, Oregon. EXCEPT: That portion of Lot 19, Block 2, PIONEER CORNERS, as platted and recorded in Book 12, Page 1, Lane County Oregon Plat Records, being more particularly described as follows: Beginning at a 1/2 inch iron pipe marking the Southeast corner of Lot 19; thence North 64° 24' 38" West 14.37 feet along the Southerly line of Lot 19 to a 5/8 inch rebar marked "EGR & ASSOC."; thence North 37° 08' 35" East 190.26 feet to a 5/8 inch rebar marked "EGR & ASSOC." on the Northerly line of Lot 19; thence South 64° 35' 00" East along the Northerly line 34.75 feet to the Northeast corner of Lot 19; thence South 42° 59' 57" West 195.46 feet to the point of beginning, all in Lane County, Oregon. **3. RECORDING.** Date Recorded: June 3, 2014 Recording No. 2014-020211 Official Records of Lane County, Oregon **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: The entire principal balance [Original Principal \$55,000.00 plus Additional Principal Advance of \$6,500.00] due June 3, 2016; plus advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$61,500.00 [Original Principal \$55,000.00 plus Additional Principal Advance of \$6,500.00]; plus interest at the rate of 12% per annum from May 24, 2016; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: December 8, 2016 Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **B-NOTICE REGARDING POTENTIAL HAZARDOUS** [This notice is required for notices of sale sent on or after January 1, 2015.] Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #18316.30063]. **DATED:** July 19, 2016. Nancy K. Cary, Successor Trustee, Hersher Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: September 29, 2016. Date of last publication: October 20, 2016.

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FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): In the 1980s, two performance artists did a project entitled *A Year Tied Together at the Waist*. For 12 months, Linda Montano and Tehching Hsieh were never farther than eight feet away from each other, bound by a rope. Hsieh said he tried this experiment because he felt very comfortable doing solo work, but wanted to upgrade his abilities as a collaborator. Montano testified that the piece “dislodged a deep hiddenness” in her. It sharpened her intuition and gave her a “heightened passion for living and relating.” If you were ever going to engage in a comparable effort to deepen your intimacy skills, Aries, the coming weeks would be a favorable time to attempt it.

TAURUS (April 20-May 20): In the coming weeks would you prefer that we refer to you as “voracious”? Or do you like the word “ravenous” better? I have a feeling, based on the astrological omens, that you will be extra super eager to consume vast quantities of just about everything: food, information, beauty, sensory stimulation, novelty, pleasure, and who knows what else. But please keep this in mind: Your hunger could be a torment or it could be a gift. Which way it goes may depend on your determination to actually enjoy what you devour. In other words, don’t get so enchanted by the hypnotic power of your longing that you neglect to exult in the gratification when your longing is satisfied.

GEMINI (May 21-June 20): When the wind blows at ten miles per hour, a windmill generates eight times more power than when the breeze is five miles per hour. Judging from the astrological omens, I suspect there will be a similar principle at work in your life during the coming weeks. A modest increase in effort and intensity will make a huge difference in the results you produce. Are you willing to push yourself a bit beyond your comfort level in order to harvest a wave of abundance?

CANCER (June 21-July 22): Cuthbert Collingwood (1748-1810) had a distinguished career as an admiral in the British navy, leading the sailors under his command to numerous wartime victories. He was also a good-natured sofie whose men regarded him as generous and kind. Between battles, while enjoying his downtime, he hiked through the English countryside carrying acorns, which he planted here and there so the “Navy would never want for oaks to build the fighting ships upon which the country’s safety depended,” (quoted in *Life in Nelson’s Navy*, by Dudley Pope.) I propose that we make him your role model for the coming weeks. May his example inspire you to be both an effective warrior and a tender soul who takes practical actions to plan for the future.

LEO (July 23-Aug. 22): Eighteenth-century musician Giuseppe Tartini has been called “the godfather of modern violin playing.” He was also an innovative composer who specialized in poignant and poetic melodies. One of his most famous works is the Sonata in G Minor, also known as the *Devil’s Trill*. Tartini said it was inspired by a dream in which he made a pact with the Devil to provide him with new material. The Infernal One picked up a violin and played the amazing piece that Tartini transcribed when he woke up. Here’s the lesson for you: He didn’t actually sell his soul to the Devil. Simply engaging in this rebellious, taboo act in the realm of fantasy had the alchemical effect of unleashing a burst of creative energy. Try it!

VIRGO (Aug. 23-Sept. 22): The planets have aligned in a curious pattern. I interpret it as meaning that you have cosmic permission to indulge in more self-interest and self-seeking than usual. So it won’t be taboo for you to unabashedly say, “What exactly is in it for me?” or “Prove your love, my dear” or “Gimmeee gimmeee gimmeee what I want.” If someone makes a big promise, you shouldn’t be shy about saying, “Will you put that in writing?” If you get a sudden urge to snag the biggest piece of the pie, obey that urge.

LIBRA (Sept. 23-Oct. 22): In the course of her long career, Libran actress Helen Hayes won an Oscar, an Emmy, a Grammy, and a Tony. Years before all that glory poured down on her, she met playwright Charles MacArthur at a party in a posh Manhattan salon. Hayes was sitting shyly in a dark corner. MacArthur glided over to her and slipped a few salted peanuts into her hand. “I wish they were emeralds,” he told her. It was love at first sight. A few years after they got married, MacArthur bought Hayes an emerald necklace. I foresee a metaphorically comparable event in your near future, Libra: peanuts serving as a promise of emeralds.

SCORPIO (Oct. 23-Nov. 21): Welcome to the Painkiller Phase of your cycle. It’s time to relieve your twinges, dissolve your troubles, and banish your torments. You can’t sweep away the whole mess in one quick heroic purge, of course. But I bet you can pare it down by at least 33 percent. (More is quite possible.) To get started, make the following declaration five times a day for the next three days: “I am grateful for all the fascinating revelations and indispensable lessons that my pain has taught me.” On each of the three days after that, affirm this truth five times: “I have learned all I can from my pain, and therefore no longer need its reminders. Goodbye, pain.” On the three days after that, say these words, even if you can’t bring yourself to mean them with complete sincerity: “I forgive everybody of everything.”

SAGITTARIUS (Nov. 22-Dec. 21): For the foreseeable future, you possess the following powers: to make sense of that which has been unintelligible . . . to find amusement in situations that had been tedious . . . to create fertile meaning where before there had been sterile chaos. Congratulations, Sagittarius! You are a first-class transformer. But that’s not all. I suspect you will also have the ability to distract people from concerns that aren’t important . . . to deepen any quest that has been too superficial or careless to succeed . . . and to ask the good questions that will render the bad questions irrelevant.

CAPRICORN (Dec. 22-Jan. 19): In the past eleven months, did you ever withhold your love on purpose? Have there been times when you “punished” those you cared about by acting cold and aloof? Can you remember a few occasions when you could have been more generous or compassionate, but chose not to be? If you answered yes to any of those questions, the next three weeks will be an excellent time to atone. You’re in a phase of your astrological cycle when you can reap maximum benefit from correcting stingy mistakes. I suggest that you make gleeful efforts to express your most charitable impulses. Be a tower of bountiful power.

AQUARIUS (Jan. 20-Feb. 18): In 1415, a smaller English army defeated French forces at the Battle of Agincourt in northern France. Essential to England’s victory were its 7,000 longbowmen — archers who shot big arrows using bows that were six feet long. So fast and skilled were these warriors that they typically had three arrows flying through the air at any one time. That’s the kind of high-powered proficiency I recommend that you summon during your upcoming campaign. If you need more training to reach that level of effectiveness, get it immediately.

PISCES (Feb. 19-March 20): Let’s imagine your life as a novel. The most recent chapter, which you’ll soon be drawing to a close, might be called “The Redemption of Loneliness.” Other apt titles: “Intimacy with the Holy Darkness” or “The Superpower of Surrender” or “The End Is Secretly the Beginning.” Soon you will start a new chapter, which I’ve tentatively dubbed “Escape from Escapism,” or perhaps “Liberation from False Concepts of Freedom” or “Where the Wild Things Are.” And the expansive adventures of this next phase will have been made possible by the sweet-and-sour enigmas of the past four weeks.

HOMEWORK: Describe what you’d be like if you were the opposite of yourself. Freewillastrology.com

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I SAW YOU

CORNBREAD CAFE:

So many times I drive past you and see couples making out in your parking lot. You must be serving up some deliciously, lovingly food. Keep up the good work, lovelies!

PIN UP GIRL

Samantha Bee nailed it! Clean tomorrow, today is about us! May our hearts soar, but not get caught in the trees.

PINK HAIR

In that little alley, you liked my outfit. I loved your hair, but didn't say so, because obviously it was more than that. I loved your head, too.

I SAW YOU

rushing around the kitchen from the bar. You smiled at me and continued chopping an onion. The bartender told my friend and me that you are single. Thanks for sparing the last two scallops. I'll be coming back if only for the caramelized bacon topping on that perfect carrot cake.

TO THE OR DRIVER

who changed lanes w/o looking--nearly causing me to slam into the cement wall protecting me from plunging off the Delta highway--you aren't the first and won't be the last. Stop driving 60 in the fast lane on I-5, don't speed around corners of two-lane highways on the way to Bend, and for the love of frustrated drivers and pedestrians everywhere--use your f***ing turn signal.

DOOF -

I am so proud of you and your new job. I love you very much!

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Gonzo

Gonzo is an outgoing, playful tuxedo cat with one request: an outdoor enclosure. He loves going outside, but doesn't have much street smarts. Here at S.A.R.A.'s Treasures, Gonzo gets to spend the nice days in his outdoor enclosure, taking in the sights and smells. He is waiting for the perfect family to take him home where he can continue to enjoy the world from the safety of an enclosed catio. Come meet this adorable guy today, you may have to ask to visit him outside, where he may be enjoying the sun in his home-away-from-home.

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Marianne is a very affectionate gal. She loves to play and really enjoys going for walks. Her 8 years of life have matured her a bit, but she still has a good amount of energy and would love daily exercise. Marianne is excited to see just about everyone she meets, and her gentle demeanor makes her good with kids 8 years old and up. She is looking for a moderately active, cat free home where she can still get a good work out, but can get a little peace during nap time. Is Marianne your next family member?

Tue -Fri, 10am-6pm and Sat 10am-5:30pm

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but does have some anxiety with the kennel so No Kennels. This guy has been through the rough times and is ready for the good times ahead!

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SAVAGE LOVE **THE TRUMP TALK**
BY DAN SAVAGE

Waiting to pay for my groceries at the market this evening, this guy, stinking of booze, says to my 9-year-old daughter, "Sweetheart, can you put the divider thing there for me?" First, why is some leering grown man calling my child "sweetheart"? He then thumps two huge bottles of vodka down on the belt. I move closer to my daughter; he then reaches his hand over me and wraps his hand around her arm, saying, "Now, you be nice to your Mommy, sweetie." I pluck his hand off. "Do not touch my child," I say. My other hand is pressed against my daughter's ribs, and I can feel her heart POUNDING. "You have a beautiful daughter," he says. The cashier, whom we know, a guy, looks at me, eyebrows up. I roll my eyes. So pissed. We leave. "I hated that man," my daughter says once we get in the car. "He smelled bad, I wanted to hit him, if anyone ever does that to me again I'm going to scream." Here we effing go: "Sometimes you have to be hypervigilant," I tell my daughter, "because some gross men out there feel they are entitled to touch us." And then I share my story: "When I was a little girl..." I don't even remember the first time it happened to me. I don't remember the last time some pervert rubbed up against me. But that's what you have to deal with when you are a girl. We have to learn to brush this shit off, to make sure that this endless assault course of predators doesn't take one bit of your pride, your confidence, or your sense of peace as you walk through this world. I am so angry.

We should call this the "Trump Talk." The depressing conversation that every parent needs to have with their little girl about revolting, predatory, entitled men. The Trump Talk.

Mother And Daughter Discuss Enraging Realities

I'm sorry about what happened to your daughter at the grocery store—I'm sorry about what was done to your daughter by that entitled asshole at the grocery store—but I'm glad you were there with her when it happened.

The author Kelly Oxford, in response to Donald Trump's horrific comments about sexually assaulting women, called on women to tweet about their first assaults under the hashtag #notokay. Oxford's post went viral—more than a million women responded—and reading through the seemingly endless thread, I was struck by how many women were alone the first time they were assaulted. Oxford herself was alone the first time it happened to her: "Old man on a city bus grabs my 'pussy' and smiles at me. I'm 12."

A lot of women I know, including some very close friends, were your daughter's age the first time it happened to them, MADDER, but they were alone. Tragically, many assumed that they had done something wrong, that they had invited this on themselves somehow, and most didn't go to their parents for fear of getting into trouble. And when it inevitably happened again, some became convinced they were indeed to blame, that they were bringing this on themselves somehow, because they thought it wasn't happening to anyone else, just them.

So thank God you were there with your daughter, MADDER, there to pull that asshole's hand off of her, there to protect her from worse, and there to help her process the experience. And in that car ride home you inoculated your daughter with your message (*you are a human being and you have a right to move through this world unmolested*) before gross predators could infect her with theirs (*you are only an object and we have a right to touch you*). I want to live in a world where this sort of thing doesn't happen to anyone's daughter, MADDER, but until we do: Every little girl should be so lucky as to have a trusted adult standing by ready to intervene when it does happen. I only wish the grocery store clerk had intervened, too.

Regarding your suggestion, MADDER, I've received roughly 10 million emails begging me to do for Donald Trump what I did for Rick Santorum: My readers and I redefined santorum ("the frothy mixture of lube and fecal matter that is sometimes the byproduct of anal sex") and some wanted us to do the same for Trump. People even sent in suggestions: trump is the streak of shit a large turd sometimes leaves on the bottom of the toilet bowl; trump is the snot that sometimes runs out of your nose when you're giving a blowjob; a trump is a guy so hopelessly inept in bed that no woman (or man) wants him, no matter how rich he is. The suggested new meanings all struck me as trivial and snarky—and I don't think there's anything trivial about the racism, sexism, xenophobia, anti-Semitism, and violence that Trump has mainstreamed and normalized, and I'm not inclined to snark about it.

And, besides, "trump" already has a slang meaning: It means "to fart audibly" in Great Britain—and that definition is already in the Oxford English Dictionary. And it frankly didn't seem possible to make Donald Trump's name any more revolting than he already has. If I may paraphrase the amazing letter the *New York Times* sent to Trump after he demanded they retract a story about the women he's assaulted: *Nothing I could say in my sex column could even slightly elevate the feelings of disgust decent people experience whenever they hear his name. Mr. Trump, through his own words and actions, has already redefined his last name.*

But then your e-mail arrived, MADDER, and I set aside the column I was already working on to rush your idea into print. Because your suggestion—that parents call the conversation they need to have with their daughters about predatory and entitled men the "Trump Talk"—is just as fitting and apt as the "frothy mixture" definition of santorum. It's not trivial and it's not snarky. It has gravitas, MADDER, and here's hoping "Trump Talk" isn't just widely adopted, but universally practiced. Because no little girl who gets groped on a bus or in a grocery store or on a subway or in a classroom should ever have to wonder if she did something wrong.

Big fan, longtime reader and listener, and I need your help. How in the hell can a bipartisan relationship survive this election? Things have gotten so heated that my husband and I recently exploded in an ugly argument. I know I'm not fighting fair—calling him stupid and irresponsible for supporting Trump—and I'm being a shitty partner, and he's being shitty in response by spouting Clinton conspiracy theories. A huge part of it is that he's someone who lives to disagree—a true contrarian—and our current political environment has been like manna from heaven for his sense of humor. What advice do you have? We've been together for ages and have survived other elections and issues. But, as you know, this one's different.

Struggling After Debate

Unlike your husband, SAD, I don't think there's anything funny about Donald Trump. I'm going to enjoy watching him lose the election, and I'm going to enjoy watching his hotels and golf courses go out of business one by one, but our politics and public life have been sickened by the poison that is Donald Trump. It's going to take years for us to recover, SAD, and I just don't see the humor in it. And personally, SAD, I wouldn't be able to climb into bed with someone who was planning to vote for Donald Trump. I would be out the door. But if you can't leave because you love him despite his moral and political bankruptcy, or because leaving isn't an option for you financially, avoid the subject for the next three weeks, don't take whatever bait your husband throws out, and try not to gloat too much when Hillary hands Donald his ass on November 8.

On the *Lovecast*, Dan chats with a law professor about advanced sexual directives: savagelovecast.com.

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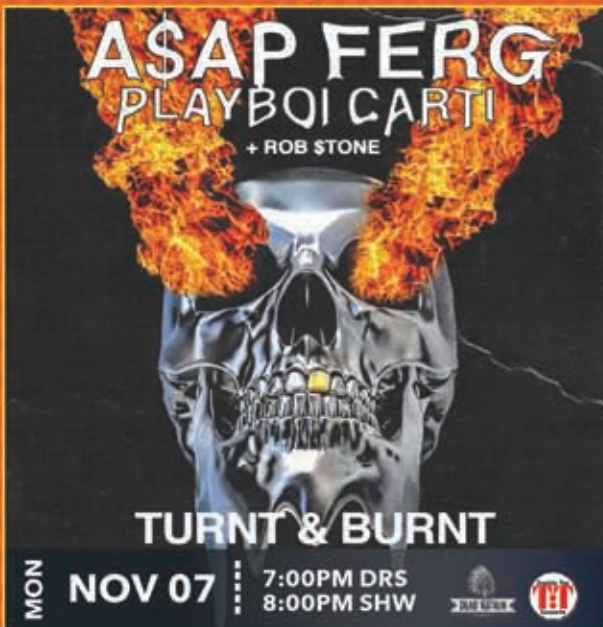


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SAT NOV 12 | 7:00PM DRS | 8:00PM SHW



AMOS LEE

LIVE IN CONCERT

THU NOV 17 | 7:00PM DRS | 8:00PM SHW

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